

**Master of Arts
in Music Ministry**
Graduation Requirements
2019-2020



FOUNDATIONAL COURSES

COURSE#	TITLE	GRADE	HRS
INT 500	Intro to Theological Education		2
INT 505	Practice and Theology of Christian Spirituality		2
INT 510	Person in Community		2
INT 580	Cross-Cultural Immersion		3
BIBHB500	Introduction to Hebrew Bible		3
BIBNT500	Introduction to New Testament		3
HIST 501 or HIST 502	History of Christian Thought & Practice I or History of Christian Thought & Practice II		3
THEO 540	Global Christianity in an Interfaith World		3
THEO 500	Introduction to Theology		3

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CONCENTRATION COURSES

COURSE#	TITLE	GRADE	HRS
LTRGY 510 or LTRGY 511	United Methodist Worship or Worship in Ecumenical Perspective		3
LTRGY 665	Congregational Song		3
LTRGY 667	Music Ministry in the Local Church		3
LTRGY	Approved Music elective (Conducting/Choral Lit)		3
LTRGY	Approved Worship/Music elective		3
<i>Sacred Music Colloquium</i>			
LTRGY 670	Sacred Music Colloquium 1		1
LTRGY 671	Sacred Music Colloquium 2		1
LTRGY 672	Sacred Music Colloquium 3		1
LTRGY 673	Sacred Music Colloquium 4		1
<i>Applied Music (Instrument/Voice)</i>			
LTRGY 679	Approved Applied Music		1
LTRGY 679	Approved Applied Music		1
LTRGY 679	Approved Applied Music		1
LTRGY 679	Approved Applied Music		1
LTRGY 690	Music Ministry Project		3
FE 600	Field Education 1		0

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or approval by the field

TOTAL: 50

A minimum of 50 semester hours is required to complete the program.

NAME:

ID#:

ADVISOR:

TRANSFER CREDIT:

OPTIONAL ELECTIVE COURSES

Students have the option of up to 9 additional hours to complete ordination requirements.

Students pursuing ordination as a Deacon in The United Methodist Church should complete 6 hours covering United Methodist History, Doctrine, and Polity and 3 hours in Evangelism.

COURSE#	TITLE	GRADE	HRS
	<i>optional</i>		
	<i>optional</i>		
	<i>optional</i>		
	<i>optional</i>		

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TOTAL: 50 (up to 59)

Mid-program evaluation conference

date: