

LTRGY 810 Seminar in Liturgical Theology
Fall 2017 Tuesdays 2:30-5:30pm

Ron Anderson

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Course Purpose and Objectives

The purpose of this course is to provide a context for the investigation of contemporary liturgy theology through works of Protestant, Catholic, and Orthodox scholars, with an emphasis on foundational work in the theories, methodologies, and practices of liturgical theology. To this end, students will undertake the following:

1. Reading and analyzing formative, contemporary, and critical writings in liturgical theology;
2. Exploring some of the current methods and strategies for theological reflection on and interpretation of Christian liturgical practice;
3. Developing a series of case studies in liturgical theology; and
4. Developing a research paper that draws on the work of the semester and seeks to contribute to the conversation about liturgical theology.

Required Texts and Readings

Texts:

Stephen Bevans, *Models of Contextual Theology*, rev. ed. (Maryknoll, NY: Orbis, 2002) ISBN 978-1-57075-438-8. \$30.00.

Aidan Kavanagh, *On Liturgical Theology* (Collegeville: Liturgical Press, 1992) ISBN 0814660673. \$25.95.

Gordon Lathrop, *Holy Things: A Liturgical Theology* (Augsburg Fortress, 1995) ISBN 0800631315. \$23.00.

Richard McCall, *Do This: Liturgy as Performance* (University of Notre Dame, 2007) ISBN 9780268034993. \$28.00.

Bruce Morrill, *Divine Worship and Human Healing* (Collegeville: Liturgical Press, 2009). ISBN 978-0-8146-6217-5. \$34.95.

Marjorie Procter-Smith, *In Her Own Rite: Constructing Feminist Liturgical Tradition* (Akron: OSL Publications, 2000) ISBN 1-878009-40-0. \$19.95.

Melanie Ross, *Evangelical versus Liturgical: Defying a Dichotomy* (Grand Rapids: Wm. Eerdmans, 2014) ISBN 978-0-8028-6991-3. \$17.00.

Alexander Schmemmann, *Introduction to Liturgical Theology*, 3rd ed. (New York: St. Vladimir's Seminary Press, 1997) ISBN 0913836184. \$21.97.

Phillip Tovey, *Inculturation of Christian Worship* (Burlington, VT: Ashgate, 2004) ISBN 9780754630784. \$39.95.

Edward Yarnold, *The Awe-Inspiring Rites of Initiation*, 2nd ed. (Collegeville: Liturgical Press, 1994) ISBN 081462281X. \$21.95.

Other Required Readings:

The following readings are available as pdf documents on Moodle.

- Michael Aune, "Liturgy and Theology: Rethinking the Relationship, Pt. 1 Setting the Stage," *Worship* 81.1 (January 2007): 46-68.
- Michael Aune, "Liturgy and Theology: Rethinking the Relationship, Pt. 2 A Different Starting Place," *Worship* 81.2 (March 2007): 141-169.
- Teresa Berger, "Feminist Ritual" in Mary McClintock Fulkerson and Sheila Briggs, eds., *The Oxford Handbook of Feminist Theology* (New York: Oxford, 2012), 525-543.
- Michael Church, "The law of begging: Prosper at the end of the day," *Worship* 73.5 (September 1999): 442-453.
- Mary Collins, "Critical Questions for Liturgical Theology," *Worship* 53.4 (July 1979): 302-307; also in *Worship: Renewal to Practice* (Washington, D.C.: Pastoral Press, 1987), 115-132.
- Mary Margaret Kelleher, "Liturgical Theology: A Task and a Method," *Worship* 62.1 (January 1988): 2-25.
- Lester Ruth, "Divine, Human, or Devilish: The State of the Question on the Writing of the History of Contemporary Worship," *Worship* 88.4 (July 2014): 290-310.
- Mark Searle, "New Tasks, New Methods: The Emergence of Pastoral Liturgical Studies," *Worship* 57.4 (July 1983): 291-308.

Course Requirements

Note: All papers must be submitted on Moodle and formatted as follows: 12 point Times New Roman font, 1" margins top and bottom, 1 or 1 ¼" margins on each side. All quotations should follow the Turabian / [Chicago Manual of Style](#) "Notes and Bibliography" format. With appropriate footnotes, a bibliography is not required.

1. Attendance is expected; a student who misses more than 2 class sessions should not expect to pass the course.
2. Prepare for and participate in class discussions by completing all reading and writing assignments. Note the reading assignment in preparation for the **first** class session. With all readings, you should be able to identify to the author's thesis, who or what he/she is arguing for or against, the assumptions he or she makes, and how the work in question undertakes the work of liturgical theology
3. In weeks 2-3, 6-7, and 9-12, one student will provide primary leadership in discussion of the assigned readings. Presenters are to provide written (5-7 double-spaced pages) and verbal overviews of the primary liturgical and theological issues addressed in the readings. The verbal and written presentations should provide a summary of the work, attend to the author's thesis, who or what he/she is arguing for or against, the assumptions he or she makes, and how the work in question undertakes the work of liturgical theology. Presentation papers should be completed *no later than 9 am on the Monday morning preceding class* to enable posting to the course Moodle site prior to class. [15%]

4. For weeks 9 and 13, students will prepare case studies in liturgical theology for presentation to the class. These will be collaborative projects, working with at least one other student. Specific guidelines for each case study are posted on Moodle. [30%]
5. Write a research paper on a select topic (PhD 6000-7000 words, MA 5000-6000 words). The topic should be chosen in consultation with the instructor.

All papers must be appropriately formatted for style and citations. Final papers are submitted through the *Turnitin* link on the course Moodle page.

PhD papers should demonstrate acquaintance with and mastery of the core readings as well as additional research. MA papers should demonstrate acquaintance with and mastery of the core readings. Students will present a preliminary report to the class on Dec. 14; the finished paper will be due the week following the final class, on December 21. [55%]

Schedule and Assignments

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| 1. September 5
Readings: | Foundations 1: <i>Lex orandi, lex credendi</i>
Aune, "Liturgy and Theology" Parts 1-2
Church, "The law of begging" |
| 2. September 12
Reading: | Foundations 2: What is liturgical theology?
Schmemmann, <i>Introduction to Liturgical Theology</i> |
| 3. September 19
Reading: | Foundations 3: What is primary liturgical theology?
Kavanagh, <i>On Liturgical Theology</i> |
| 4. September 26
Reading: | Excursus: Mystagogy as Liturgical Theology
Yarnold, <i>Awe-Inspiring Rites</i> , pp. 67-250 (introductory sections optional) |
| 5. October 3
Readings: | Questions of Method 1
Bevans, <i>Models of Contextual Theology</i>
Searle, "New Tasks, New Methods" |
| 6. October 10
Readings: | Questions of Method 2
Kelleher, "Liturgical Theology: A Task and a Method"
McCall, <i>Do This: Liturgy as Performance</i> |
| 7. October 17
Reading: | Questions of Method 3
Tovey, <i>Inculturation of Christian Worship</i> |
| 8. October 24 | Case Study 1: Liturgy Performed |
| 9. October 31
Reading: | Development and Critique 1
Lathrop, <i>Holy Things</i> |

10. November 7 **Development and Critique 2**
Reading: Morrill, *Divine Worship and Human Healing*

11. November 14 **Development and Critique 3**
Readings: Berger, "Feminist Ritual"
Procter-Smith, *In Her Own Rite*

November 21: Thanksgiving Break

12. November 28 **Development and Critique 4**
Reading: Ross, *Evangelical vs. Liturgical*
Ruth, "Divine, Human, or Devilish"

13. December 5 **Case Study 2: Liturgy and Text**
Brief Report on Research

December 18: Final paper due