

Wesley and the Nineteenth Century
DENOM603X
Garrett-Evangelical Theological Seminary
Jonathan LeMaster-Smith – Instructor
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Course Dates:
January 13-24th

The Moodle course will become available in early January and be available through mid-February. During that time, please adhere to all the deadlines set within the Required Assignments section of the syllabus. This is an intensive course and it will take up a great deal of time during these two weeks. You should plan on spending approximately six hours per week working on this course and assignments.

Course Goals:

- Students will receive both a broad overview of the origins and history of United Methodists beliefs, practices, and structures from within eighteenth and nineteenth centuries.
- Students will learn value of the history of Methodism and its impact on the church now.
- Students will explore the ways the Doctrine of the United Methodist Church came to be.
- Students will explore the origins of Polity and Structure from the first centuries of Methodism in England and the United States.

Course Outcomes:

- Students will gain a knowledge of the history and doctrine of the United Methodist tradition through readings, lectures, discussion, and other resources provided in the class.
- Students will gain knowledge of the sermons of John Wesley and create a resource for their own use through outlining 50 John Wesley sermons.
- Students will complete a project focused on the interplay between the structure and practices of their faith community and the historical and doctrinal realities of Methodism in the US.

A Note on Writing and Style

All writing should be written in Chicago/Turabian Style as suggested in the Garrett-Evangelical Student Handbook. If there is an issue regarding citation style, please contact the professor at least forty-eight hours before the assignment is due. Garrett-Evangelical Theological Seminary offers free assistance with writing both for quality and grammar. For quality and writing improvement contact Dr. Melanie Baffes melanie.baffes@garrett.edu in the Writing Center at least 1 week ahead of time, for grammar support, contact Ms. Krista McNeil (Registrar) registrar@garrett.edu. The instructor is not responsible for proof-reading and writing assistance that is not completed by the due date. However, the instructor does grant extensions if contacted at least 48 hour ahead of time.

A Note on Technology

It is the responsibility of the student to maintain appropriate technology and resources for the class. That includes, being able to check email at least 4 times a week, being able to listen to audio recordings and view videos. Being able to type or input data into the Moodle portal. If you have a computer crash or are experiencing issues with Moodle contact the instructor immediately. Alternative due dates can be worked out. If you are experience consistent issues with Moodle or other Garrett-Evangelical technology, please email the IT department computer.services@garrett.edu (they will get back to you on the next day the seminary is open).

Educational/Accessibility Accommodations

Garrett-Evangelical is committed to providing a quality theological education and will provide reasonable accommodations for documented conditions. Students requiring specific assistance such as classroom changes, alternative ways of note-taking, different classroom procedures, or alternative testing formats are urged to request the appropriate accommodations from the director of academic studies/registrar. The director of academic studies/registrar can advise students on other support services and resources, for example, diagnostic testing. Students must complete a request for accommodations using the form available from the director of academic studies/registrar or through MyGETS documenting their condition(s) through appropriate verification methods. For more information please contact registrar@garrett.edu or visit: <https://www.garrett.edu/student-life/student-services> and select the academic accommodations tab.

Required Readings

Digital or Print Editions are Acceptable

Richard P. Heitzenrater. *Wesley and the People Called Methodists: Second Edition*. Nashville, TN: Abingdon Press, 2013. ISBN-10: 142674224X. Amazon: \$24.95

Russell E. Richey, Kenneth E. Rowe, Jean Miller Schmidt. *American Methodism: A Compact History*. Nashville, TN: Abingdon Press, 2012. ISBN-10: 1426742274. Price, Amazon: \$23.25.

John Wesley. *John Wesley's Sermons: An Anthology*. Eds., Outler, Albert C. and Richard Heitzenrater. Nashville: Abingdon, 1991. ISBN 978-0687204953. Amazon: \$18.63.

Or you may access the table of contents and find the sermons online in various locations

Randy L. Maddox. *Responsible Grace: John Wesley's Practical Theology*. Nashville, TN: Kingswood, 1994. ISBN-13: 978-0687003341. Amazon: \$24.86.

Russell Richey. *Methodist Connectionalism: Historical Perspectives*. Nashville, TN: United Methodist General Board of Higher Education and Ministry, 2009. ISBN: 9780938162858. \$18.99

The Book of Discipline of The United Methodist Church, 2016 (and errata/additions). Nashville: United Methodist Publishing House, 2016. ISBN: 9781501833212. Amazon: \$23.99.

If you do not already have a copy, borrow someone's or it's free online here:

<https://www.cokesbury.com/book-of-discipline-book-of-resolutions-free-versions>

Other Readings as Assigned by Professor

Required Assignments

1. Course Participation (40% of Final Grade)

Students are required to participate in twice weekly forums during the course. The students will post on Tuesday and Thursday of each of the two weeks according to the prompts provided. The students will have until the following Sunday to respond to at least two colleagues' posts.

--If you post a coherent, relevant posting by the due date, you receive an 80.

--If you comment on two other postings by that due date you receive the other 20 points to equal 100.

--If you on only post one, you receive a 90.

2. Wesley Sermon Outlines (20% of Final Grade) – Due 2/20/19

Each student will read and outline the 50 sermons from Outler/Heitzenrater Anthology. The sermons will become the theological foundation for future dialogue. The outline should contain the following: sermon title; date preached; the main theological themes (e.g. grace, nature, sin, nature of humanity, nature of God, etc.); a succinct one or two sentence summary of the sermon; and a paraphrased outline of the main points and sub-points. Each outline should be one page, single spaced. The outlines should follow John Wesley's outlining style identically, and be 12 pt font, Times New Roman. A sample outline is provided on Moodle. A rubric for grading and further instructions will be

posted on Moodle closer to the due date. Please reach out to the instructor with any questions.

3. History in Context Project (20% of Final Grade) -Due 2/20/20

Select one vein of Methodist ministry (Faith Formation, Evangelism, Worship, Mission, Charge Conference, Pastoral Appointments, Church related colleges, Annual Conference, etc.) Research the topic and write a 2000-word paper or create and record a 20-minute presentation on the topic and how it relates to your ministry/faith community. This should be ½ research and history, and ½ application to your setting. You are free to select as intricate of a detail as you want to, including the placement of the pulpit, the adoption of Lent as a UMC practice, the creation of the Order of the Deacon, etc. A rubric and further instructions will be posted on Moodle near the beginning of class.

4. Doctrine in Context Project (20% of Final Project) – Due 2/20/20

Develop a project which allows you to engage the realities of United Methodist Doctrine (particularly the Wesley Sermon and Discipline) through one of these four ways:

1. Develop a worship series of 3-4 Sundays with hymns, liturgies, creative responses, sermon outlines (or creative proclamations) to engage a doctrinal topic.
2. Develop a 3-4 session study (or weekend retreat) which Includes the use of scripture, creative activities, and tasks to engage between and after sessions.
3. Plan a mission or justice-oriented project through the lens of the doctrine project. Provide both a theological underpinning and an outline of events that includes intentional planning, execution, and reflection.
4. Creatively respond to the doctrinal topic through writing music (and recording it), creating art (uploading it), writing a drama (and providing a script), etc. Along with the piece, attach a 500-1000 word description of the theological and doctrinal reflection that went into the work.

A rubric for grading and further instructions will be posted on Blackboard closer to the due date. Please reach out to the instructor with any questions.

Due dates- All work must be submitted by February 20th. You will be allowed to submit your work as you complete it so create your own deadlines. Extensions will be granted only in exceptional cases.

Grading Scale:

A: 93-100 | A- 90-92 | B+ 87-89 | B 83-86 | B- 80-82 | C+ 77-79 | C 73-76 | |C- 70-72| D+ 67-69 | D 60-66 | F 0-59 |

Course Schedule

Date	Topic	Assignments
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January 13th	History as Identity Our Common Heritage as Christians.	<i>The Discipline</i> Pages 11-24 Maddox Chapter 1 Richey Introduction and Chapter 1
January 14th-16th	The Life and Times of John Wesley	Heitzenrater Text Maddox Chapter 2-3, 6 Richey Chapter 4-5
January 17th	The Heart of Wesley's Teaching: The Heart of Methodism	Maddox Chapter 7-8
January 21st-23rd	The Nineteenth Century: Birthing, Growing, Dividing, Ascending	Richey, Rowe, and Schmidt: Chapters 1-7 Richey Chapter 2-3, 7-11
January 24th	The Means of Grace, the Sacraments, and the Future	"By Water and the Spirit" "This Holy Mystery" Maddox Chapter 9