

Methods, Approaches & Theories of Biblical Interpretation

PH 910
June 29, 2021

Professors: Dong Hyeon Jeong and Julie Ann Duncan
Time: Thursdays 6:30-9:20 Synchronous online meetings

Purpose and Goals:

This course will survey select “methods” of biblical interpretation ranging from “classical” criticism to “postmodern” sensibilities. The course will first engage “world behind the text” interpretive methods such as historical (form, source, tradition, etc.), then “world of the text” literary criticisms (rhetorical, narrative, etc.). The last section of the course will transition to “world in front of the text” interpretive methods such as ideological (gender and sexuality, race and ethnicity, postcolonialism, etc.) and postmodern criticisms (animality and affect theory). The trajectory or the order/schedule of the course does neither reflect preference for the “older” criticisms nor the assumption that the “newer” criticisms have replaced the older. Rather, the selection and the order of these methods uphold the ongoing contributions of “classical” criticisms while deconstructing the givens. The confluence of these three trajectories seeks to decolonize and critically engage the current emergences of biblical interpretation.

Requirements:

- 1) Students will come prepared to discuss the readings in terms of the value and contributions of the methods described in them, as well as their limitations. Where appropriate, students will place the methods in dialogue with each other.
- 2) Students will be responsible for reporting and leading discussion on four methods or approaches. (15 points each)
Note: Students will select at least one approach from the “traditional” methods (choose from Source Criticism, Form Criticism, or Tradition Criticism).
- 3) Students will give a final presentation at the end of the course that previews their paper topic (see below). (15 points)
- 4) Students will write a final paper (15-17 pages in length) selecting a method/theory/approach, and examining it in its contexts, which they will then apply to a specific biblical text. (25 points)

* Note: We ask that you accompany your presentations with a full outline of your presentation. The rationale for this is that we, the instructors, would like to provide full credit for your entire effort. The outline itself will not be graded. Please submit it in Microsoft Word format.

Required Books:

- S. McKenzie and J. Haynes (eds). *To Each Its Own Meaning: An Introduction To Biblical Criticisms and Their Application*. Revised and Expanded. (Louisville, Westminster John Knox, 1999).
- S. McKenzie and J. Kaltner (eds). *New Meanings for Ancient Texts: Recent Approaches to Biblical Criticism and Their Applications*. Louisville Westminster/John Knox, 2013.

Supplementary:

Richard N. Soulen and R. Kendall Soulen, *Handbook of Biblical Criticism*. Fourth Edition. Revised and Expanded. Louisville; Westminster John Knox, 2011.

Recommended for future reference:

- Joel LeMon J. and K. Richards (eds.). *Method Matters: Essays on the Interpretation of the Hebrew Bible in Honor of David L. Petersen*. Atlanta: Society of Biblical Literature, 2009.
- Andrew McGowan and Kent Richards (eds). *Method and Meaning: Essays on New Testament Interpretation in Honor of Harold W. Attridge*. Atlanta: Society of Biblical Literature, 2011.
- K. Jason Coker and Scott S. Elliot (eds.). *Bible and Theory: Essays in Biblical Interpretation in Honor of Stephen D. Moore*. Kindle edition. New York: Fortress Press, 2020.

Additional Resources:

- Adam, A.K.M., ed. *Handbook of Postmodern Biblical Interpretation*. St. Louis: Chalice Press, 2000.
- _____. *Postmodern Interpretations of the Bible: A Reader*. St. Louis: Chalice, 2001.
- Baden, Joel. *The Composition of the Pentateuch: Renewing the Documentary Hypothesis*. New Haven: Yale University, 2012.
- Bailey, Randall and Tat-siong “Benny” Liew and Fernando Segovia, eds. *They Were All Together in One Place? Toward Minority Biblical Criticism*. Atlanta: Society of Biblical Literature, 2009.
- Barton, John. *Reading the Old Testament: Method in Biblical Study*. Revised and

- Enlarged. Louisville; Westminster John Knox, 1996.
- Black, Fiona C. and Jennifer L. Koosed, eds. *Reading with Feeling: Affect Theory and the Bible*. Semeia Series; Atlanta: SBL Press, 2019.
- Blount, Brian K. *Then the Whisper Put on Flesh: New Testament Ethics in an African American Context*. Nashville, Abingdon, 2003.
- Botto, Alejandro and Pablo Andinach, eds. *The Bible and the Hermeneutics of Liberation*. Atlanta: Society of Biblical Literature, 2009.
- Byron, Gay and Vanessa Lovelace, eds. *Womanist Interpretations of the Bible: Expanding the Discourse*. Atlanta: SBL Press, 2016.
- Collins, John. *The Bible after Babel: Historical Criticism in a Postmodern Age*. Grand Rapids: Eerdmans, 2005.
- Day, Linda and Carolyn Pressler, eds. *Engaging the Bible in a Gendered World*. Louisville: Westminster John Knox, 2006.
- Gorman, Michael, ed. *Scripture and Its Interpretation. A Global, Ecumenical Introduction to the Bible*. Grand Rapids: Baker, 2017.
- Green, Joel, ed. *Hearing the New Testament. Strategies for Interpretation*. Grand Rapids: Eerdmans, 1995.
- _____. *Hearing the New Testament. Strategies for Interpretation*. Second Edition. Grand Rapids: Eerdmans, 2010.¹
- Guest, Deryn, Robert Goss, and Mona West, eds. *The Queer Bible Commentary*. London: SCM Press, 2015.
- Junior, Nyasha. *An Introduction to Womanist Biblical Interpretation*. Louisville: Westminster, 2015.
- Koosed, Jennifer L. *The Bible and Posthumanism*. Semeia Series. Atlanta: SBL Press, 2014.
- Scholz, Susanne and Pablo R. Andinach, eds. *La Violencia and the Hebrew Bible: The Politics and Histories of Biblical Hermeneutics on the American Continent*. Atlanta: SBL Press, 2016.
- Lozado, Francisco and Greg Carey, eds. *Soundings in Cultural Criticism: Perspectives And Methods in Culture, Power, and Identity in the New Testament*. Minneapolis: Fortress Press, 2013.

¹ Notice: no women authors in this new edition; Sandra Schneider's excellent article on Feminist Hermeneutics has been cut.

McCaulley, Esau. *Reading While Black: African American Biblical Interpretation as an Exercise in Hope*. Downer's Grove: IVP Academic, 2020.

Pardes, Ilana. *Countertraditions in the Bible. A Feminist Approach*. Cambridge: Harvard University, 1992.

Schüssler Fiorenza, Elisabeth. *The Power of the Word: Scripture and the Rhetoric of the Empire*. Minneapolis: Fortress Press, 2007.

Schwartz, Regina and Castelli, Elizabeth, eds. *The Postmodern Bible: The Bible and the Culture Collective*. New Haven: Yale, 1995.

Smith, Mitzi J. ed. *I Found God in Me: A Womanist Biblical Hermeneutics Reader*. Eugene: Cascade Books, 2015.

_____. *Insights from African American Interpretation*. Minneapolis: Fortress Press, 2017.

Sugirtharajah, R.S., ed. *Voices from the Margin: Interpreting the Bible in the Third World*. Twenty-Fifth Anniversary Edition. Maryknoll: Orbis, 2016.

Segovia, Fernando and Mary Tolbert, eds. *Reading From This Place. Vol. 1: Social Location and Biblical Interpretation in the United States*. Minneapolis: Fortress Press, 1995.

Yee, Gale, ed. *Judges and Method: New Approaches In Biblical Studies*. Second Edition. Minneapolis: Fortress Press, 2007.

Schedule

Thu 9/9 **Historical Criticism**

John Collins 2005 (1-25); Martti Nissinen, "Reflections on the 'Historical Critical' Method: Historical Criticism and Critical Historicism," (479-496) in Joel LeMon 2009.

Further Reading:

Clines, David. "Historical Criticism: Are Its Days Numbered?" *Teologinen Aikakauskirja* 114 (2009).

Dobbs-Allsopp, F.W. "Rethinking Historical Criticism." *Biblical Interpretation* 7(1999): 235-271.

Levenson, Jon. *The Hebrew Bible, The Old Testament, and Historical Criticism*. Louisville: Westminster, 1993.

Thu 9/16 **Source Criticism**

McKenzie/Haynes 1999 (Pauline Viviano, 35-57).
Joel Baden, *Composition of Pentateuch* 2012 (13-33).
McGowan and Richards 2011 (Mark Goodacre, "The Synoptic Problem," 177-192).

Further Reading:²

Dozeman, Thomas and K. Schmid, eds. *A Farewell To the Yahwist? The Composition of the Pentateuch in Recent European Interpretation*. Atlanta: SBL, 2006.
Ska, Jean-Louis. *Introduction to Reading the Pentateuch*. Winona Lake: Eisenbrauns, 2006.
McGowan and Richards 2011 (Joseph Tyson, "Source Criticism of Acts" 41-56).

Form Criticism (also known as: Genre Criticism)

Soulen and Soulen 2011 ("Form Criticism") 68-71.
John Barton 1996 (30-44).
James Bailey, "Genre Analysis" (140-165) in Joel Green 2010.

Form Criticism and the Psalms:

Lester, G. Brooke. "Psalms of Lament." Bible Odyssey.org.
Mondolfo, Carleen. "Language of Lament in the Psalms." *The Oxford Handbook of the Psalms*, edited by William P. Brown. Oxford University Press, 2014.
Available on course site.
Mays, James. *The Psalms*. Interpretation Commentary. Louisville: John Knox, 1994.
See pp. 19-26 ("Types of Psalms"). Available on course site.

Further Reading:

Niditch, Susan. *Oral World and Written Word: Ancient Israelite Literature*. Louisville: John Knox, 1996.
Bultmann, Rudolf. *History of the Synoptic Tradition*. Translated by John Marsh. Oxford: Basil Blackwell, 1963.
Sweeney, Marvin and Ehud Ben Zvi, eds. *The Changing Face of Form Criticism for the*

² See further resources listed in Joel LeMon and Kent Harold Richards, *Method Matters*.

Twenty-First Century. Grand Rapids: Eerdmans, 2003.

Thu 9/23

Tradition Criticism (or: “Tradition-Historical Criticism):

McKenzie/Haynes (Robert Di Vito, 90-104).³

Joel LeMon 2009 (Douglas Knight, “Tradition-Historical Critical Development of the Covenant Code,” read pages 97 up to 106.⁴

Further Reading:

Knight, Douglas. *Rediscovering the Traditions of Israel*. Third Edition. Leiden: Brill, 2006.

Niditch, Susan. *Oral World and Written Word: Ancient Israelite Literature*. Westminister: John Knox, 1996.

Noth, Martin. *A History of Pentateuchal Traditions*. Translated by Bernard Anderson. Chico: Scholars Press, 1981.

Martyn, Louis J. *The Gospel of John in Christian History*. New York: Paulist, 1978

Redaction Criticism

Thomas Romer, “Redaction Criticism: I Kings 8 and the Deuteronomists” (63-73, esp. 63-69 and 72-73), in Joel LeMon 2009.

McKenzie/Haynes 1999 (Gail Streete), 105-21.

Further Reading:

Cross, F.M. “The Themes of the Book of Kings and the Structure of the Deuteronomistic History.” In *Canaanite Myth and Hebrew Epic*. Cambridge: Harvard Press, 1973.

Conzelman, Hans. *The Theology of St. Luke*. Translated by Geoffrey Buswell. New York: Harper & Row, 1961.

Perrin, Norman. *What is Redaction Criticism?* London: SPCK, 1970.

Van Seters, John. *The Edited Bible: The Curious History of the ‘Editor’ in Biblical Criticism*. Penn State Press, 2006 (1-59).

³ Robert DeVito’s concrete illustration of the approach works well.

⁴ Douglas Knight does a particularly fine job of contextualizing the method, so read his general discussion.

Thu 9/30 Rhetorical Criticism

Soulen and Soulen 2011(183-184).

“Rhetorical Criticism,” by Clifton Black, in Green 2010 (166-187).

Phyllis Tribble, “Clues in a Text” (with special attention to pp. 8-23 -“The Methodological Clue”), in *God and the Rhetoric of Sexuality*. Philadelphia: Fortress Press, 1978.

Further Reading:

Muilenberg, James. “Form Criticism and Beyond,” *JBL* 88 (1969):1-18.

Tribble, Phyllis. *Rhetorical Criticism: Context Method and the Book of Jonah*. Minneapolis: Augsburg, 1994.

Kennedy, George. *A New History of Classical Rhetoric*. Princeton: Princeton University, 1994.

Structural Criticism

McKenzie Haynes, 1999 (Daniel Patte,183-200).

Soulen and Soulen 2011 (201-203).

Further Reading:

Yee 2007 (David Jobling, “The Text’s World of Meaning” 91-118).

Schwartz 1995 (“Structuralist and Narratological Criticism, 70-118).

Barthes, Roland. “Introduction to the Structuralist Analysis of Narratives.” In *The Semiotic Challenge*, 95-135. Translated by R. Howard. New York: Hill and Wang, 1988.

Thu Oct 7

Narrative Criticism

Soulen and Soulen 2011 (134-136).

McGowan and Richards 2011 (David Rhoads, 107-124).

McKenzie Haynes 1999 (David Gunn 201-212 and 226-229).⁵

*Note: For a succinct description of the method in its narrower formalist expression read Richard Bowman, Pp. 17-21 (in Gale Yee, 2007). Available on course site.

⁵ We are not including Gunn’s textual illustration (213-225). Consult David Rhoads’ reading of Mark 3 or Bowman’s essay on Judges in Gale Yee’s volume (2007), for better illustrations of the method.

Further Reading (Narrative Criticism):

- Gale Yee 2007 (Richard Bowman, "Narrative Criticism of Judges: Human Purpose in Conflict with Divine Presence," 17-44).⁶ Available on course site.
- Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. New York: Methuen, 1983.
- Amit, Yair. *Reading Biblical Narratives: Literary Criticism and the Hebrew Bible*. Minneapolis: Fortress, 2001.
- Fokkelman, J.P. *Reading Biblical Narrative: An Introductory Guide*. Louisville: Westminster John Knox, 1999.
- Bak, Mieke. *Narratology, Introduction to Theory of Narrative*. Second Edition, 1997.
- Scholes, Robert and R. Kellogg. *The Nature of Narrative*. London: Oxford University, 1966. (The secular precursor.)

Reader Response Criticism

- Soulen and Soulen 2011 (175-176).
- Brian K. Blount, "Is the Joke on Us? Mark's Irony, Mark's God, and Mark's Ending." In *The Ending of Mark and the Ends of God*, edited by Beverly Gaventa and Patrick Miller, 15-30. Louisville: Westminster John Knox.
- McKenzie Haynes 1999 (Edgar McKnight 230-248).

Thu Oct 14 Intertextuality⁷

- Kirsten Nielsen, *Ruth*. OTL series. Louisville: Westminster John Knox, 1997 (pp. 8-17). Review Ruth 4:7-18.
- Timothy Beal, "Ideology and Intertextuality: Surplus of Meaning and Controlling the Means of Production." In *Reading Between Texts: Intertextuality and the Hebrew Bible*, edited by Dana Nolan Fewell, 27-36. Louisville: Westminster, 1992.
- Dana Nolan Fewell, "Introduction: Writing, Reading, and Relating." In *Reading Between Texts: Intertextuality and the Hebrew Bible*, edited by Dana Nolan Fewell, 11-20. Louisville: Westminster, 1992.

⁶ Bowman's initial pages provide a succinct description of Narrative Criticism in its more narrow (formalist) expression, as well as a summary of its advantages and limitations: pp. 17-20.

⁷ You may find it useful to look through the Glossary of Terms (available on course site), in Dana Nolan Fewell, (ed.), *Reading Between Texts* (21-24).

Further Reading (Intertextuality):

- Fishbane, Michael. *Biblical Interpretation in Ancient Israel*. Oxford: Clarendon, 1985.
- Fewell Dana Nolan, ed. *Reading Between Texts: Intertextuality and the Hebrew Bible*. Louisville: Westminster, 1992.
- Pardes, Ilanes. *Countertraditions in the Hebrew Bible. A Feminist Approach*. Cambridge: Harvard University, 1992.
- Nielsen, Kirsten. "Intertextuality and Biblical Scholarship." *Scandinavian Journal of the Old Testament* 2 (1990): 89-95.
- Adam, A.K. M. *Handbook of Postmodern Biblical Interpretation*, 2000 (Beal 128-130).

Social Scientific Criticism

- Robert Wilson, "Reflections on Social-Scientific Criticism," in LeMon 2009 (505-518).

Further Reading: ⁸

- Barton, Stephen. "Historical Criticism and Social-Scientific Perspectives in New Testament Study," in Green 2010 (61-89).
- Esler, Philip F., ed. *Ancient Israel: The Old Testament in Its Social Context*. Minneapolis: Augsburg Fortress, 2006.
- Frick, Frank. "Norman Gottwald's *The Tribes of Yahweh* in the Context of 'Second-Wave' Social-Scientific Criticism." In *Tracking The Tribes of Yahweh: On the Trail of a Classic*, edited by Roland Boer. London: Continuum, 2002.
- Malina, Bruce J. and John Pilch. *Book of Acts*. Fortress Press, 2008.
- Carter, Charles and Carol Meyers, eds. *Community, Identity, and Ideology: Social Scientific Approaches to the Hebrew Bible*. Winona Lake: Eisenbrauns, 1996.
- Steinberg, Naomi. "Social-Scientific Criticism: Judges 9 and Issues of Kinship" in Yee 2007 (46-63).
- Stegemann, Wolfgang et al. *The Social Setting of Jesus and the Gospels*. Minneapolis: Fortress Press, 2002.

Thu Oct 21

No Class - Reading Day

⁸ See "Further Reading" in Gale Yee 2007.

Oct 28 - Part One: Reading with and after the “Modern”

McKenzie/Kaltner 2013 (Pyper, 117-136).

George, Mark. Postmodern Literary Criticism: The Impossibility of Method” (459-473) in LeMon 2009.

Further Reading:

Collins, John. *The Bible after Babel: Historical Criticism in a Postmodern Age*. Grand Rapids: Eerdmans, 2006.

Greenstein, Edward. “Deconstruction and Biblical Narrative.” *Proof* 9 (1989): 43-71.

Hart, K. *Postmodernism: A Beginner’s Guide*. Oxford: Oneworld, 2004.

Hendel, Ronald. “Mind the Gap: Modern and Postmodern in Biblical Studies.” *JBL* 133 (2014): 422-443.

Hens-Piazza, Gina. “New Historicism” in McKenzie/Kaltner, 2013.

Moore, Stephen D. *The Bible in Theory: Critical and Postcritical Essays*. Atlanta: SBL Press, 2010.

Moore, Stephen D. “Watch the Target: A Post-Postmodernist Response to Ronald Hendel.” *JBL* 111 (2014): 444-450.

Oct 28 - Part Two: Reading with Gender and Sexuality

- Womanist Criticism

Byron, Gay and Vanessa Lovelace. “Introduction: Methods and the Making of Womanist Biblical Hermeneutics.” In *Womanist Interpretations of the Bible: Expanding the Discourse*, 1-18. Atlanta: SBL Press, 2016.

Kirk-Duggan, Cheryl A. “Lament as Womanist Healing in Times of Global Violence.” In *The Oxford Handbook of Feminist Approaches to the Bible*, edited by Susanne Scholz, 141-154. Oxford: Oxford Press, 2021.

Further Reading:

Byron, Gay and Vanessa Lovelace, eds. *Womanist Interpretations of the Bible: Expanding the Discourse*. Atlanta: SBL Press, 2016.

Dube, Musa. “*Talitha Cum* Hermeneutics of Liberation: Some African Women’s Ways of Reading the Bible.” In *The Bible and the Hermeneutics of Liberation*, edited by Alejandro F. Botta and Pablo R. Andíñach, Atlanta: SBL Press, 2009.

Junior, Nayasha. *An Introduction to Womanist Biblical Interpretation*. Louisville: Westminster John Knox, 2015.

Grant, Jacquelyn. *White women’s Christ and Black women’s Jesus. Feminist Christology and Womanist Response*. Atlanta, GA: Scholars Press, 1989.

Smith, Mitzi J., ed. *I Found God in Me: A Womanist Biblical Hermeneutics Reader*. Eugene: Cascade Books, 2015.

_____. *Womanist Sass and Talk Back: Social (In)Justice, Intersectionality, and*

Biblical Interpretation. Oregon: Wipf and Stock, 2018.
Further Reading (Womanist, cont.):

Williams, Delores. *Sisters in the Wilderness: The Challenge of Womanist God-Talk*. Maryknoll, NY: Orbis Books, 1993.

Nov 4 - Reading with Gender and Sexuality, cont.

- Feminist Criticism

Schneiders, Sandra. "Feminist Hermeneutics." In Green, 1996 Edition (349-369).
Choi, Jin Young. "The Consumed Body: Mark 7:24-30." In *Postcolonial Discipleship of Embodiment: An Asian and Asian American Feminist Reading of the Gospel of Mark*. New York: Palgrave Macmillan, 2015.
Marchal, Joseph A. "Still After: Reintroducing the Corinthian Women Prophets at Thirty." In *After the Corinthian Women Prophets: Reimagining Rhetoric and Power*. Edited by Joseph A. Marchal. Atlanta: SBL Press, 2021.

Further Reading:

Bird, Phyllis. *Missing Persons and Mistaken Identities: Women and Gender in Ancient Israel*. Minneapolis: Augsburg Fortress, 1997.
Pardes, Ilana. *Countertraditions in the Bible. A Feminist Approach*. Cambridge: Harvard University, 1992.
Scholz, Susanne, ed. *The Oxford Handbook of Feminist Approaches to the Hebrew Bible*. Oxford: Oxford Press, 2021.
Schüssler Fiorenza, Elisabeth. *But She Said: Feminist Practices of Biblical Interpretation*. Boston: Beacon, 1992.

- Mujerista Criticism

Isasi-Díaz, Ada Maria. "A Mujerista Hermeneutics of Justice and Human Flourishing." In *The Bible and the Hermeneutics of Liberation*, edited by A. Botta and P. Andinach, 181-195. Atlanta: SBL Press, 2009.

Further Reading:

Isasi-Díaz, Ada Maria. "Mujeristas: Who We Are and What We Are About." *Journal of Feminist Studies in Religion* 8 (Spring 1992): 105-25.
Segovia, Fernando. "Mujerista Theology: Biblical Interpretation and Political Ideology." *Feminist Theology* 20 (2011): 21-27.

- Queer Criticism

- Marchal, Joseph A. "The Usefulness of an Onesimus: The Sexual Use of Slaves and Paul's Letter to Philemon." *JBL* vol.130.4 (Winter 2011): 749-770.
- Schneider, Laurel C. "Queer Theory," (206-212). In *Handbook of Postmodern Biblical Interpretation*. Edited by A.K.M. Adam. St. Louis: Chalice Press, 2000.
- Stone, Ken. "Queer Criticism." In McKenzie and Kaltner, 155-176.

Further Reading:

- Guest, Deryn, Robert E. Gross, Mona West, and Thomas Bohache, eds. *The Queer Bible Commentary*. London: SCM Press, 2006.
- Marchal, Joseph A., ed. *Bodies on the Verge: Queering Pauline Epistles*. Atlanta: SBL Press, 2019.
- Tamber-Rosenau, Camber. "A Queer Critique of Looking for "Male" and "Female" Voices in the Hebrew Bible." In *The Oxford Handbook of Feminist Approaches to the Bible*, edited by Susanne Scholz. Oxford: Oxford Press. 2021

Nov 11 – Reading with Race and Ethnicity in the Postcolony

- Smith, Mitzi. "Slavery, Torture, Systemic Oppression, and Kingdom Rhetoric: An African American Reading of Matthew 25:1-13." In *Insights from African American Interpretation*. Minneapolis: Fortress Press, 2017.
- Bedford, Nancy. "The Earth Was Filled with Violence": Reading the Hebrew Bible against *La Violencia*." In *La Violencia and the Hebrew Bible: The Politics and Histories of Biblical Hermeneutics on the American Continent*. Edited by Susanne Scholz and Pablo R. Andiñach. Atlanta: SBL Press, 2016.

McKenzie/Kaltner 2013 (Warren Carter, 97-116).

Further Reading:

- Anderson, Cheryl B. "Reflections in an Interethnic/racial Era on Interethnic/racial Marriage in Ezra." In *They Were All Together in One Place? Toward Minority Biblical Criticism*, edited by Randall C. Bailey, Tat-siong "Benny" Liew, and Fernando Segovia, 47-61. Atlanta: SBL Press, 2009.
- Davidson, Steed. "Violence in National Security Arrangements: The Case of the United States, the Caribbean, and the Nations in the Oracles against the Nations." In *La Violencia and the Hebrew Bible: The Politics and Histories of Biblical Hermeneutics on the American Continent*. Edited by Susanne Scholz and Pablo R. Andiñach. Atlanta: SBL Press, 2016.
- Dube, Muse. *Postcolonial Feminist Interpretation of the Bible*. St Louis: Chalice, 2000.

Kim, Uriah. "Who is the Other in the Book of Judges?" 161-182, in Gale Yee 2007.

Further Reading (Race and Ethnicity in the Postcolony, cont.):

Liew, Tat-siong "Benny." *What is Asian American Biblical Hermeneutics? Reading the New Testament*. Honolulu: University of Hawaii Press, 2008.

McCaulley, Esau. *Reading While Black: African American Biblical Interpretation as an Exercise in Hope*. Illinois: Downer's Grove, 2020.

McKinlay, Judith E. "Biblical Border Slippage and Feminist Postcolonial Criticism." In *The Oxford Handbook of Feminist Approaches to the Hebrew Bible*, edited by Susanne Scholz. Oxford: Oxford Press, 2021.

Smith, Mitzi. *Insights from African American Interpretation*. Minneapolis: Fortress Press 2017.

Sugirtharajah, R. S., ed., *The Postcolonial Biblical Reader*. Oxford: Blackwell, 2006.

Yeo, K. K. *Musing with Confucius and Paul: Toward a Chinese Christian Theology*. Oregon: Cascade, 2008.

Nov 18 – Reading because of the “Nonhumans”

Habel, Norman. "Ecological Criticism." In McKenzie and Kaltner, 2013.

Koosed, Jennifer L. "Humanity at Its Limits." In *The Bible and Posthumanism*, edited by Jennifer L. Koosed. Atlanta: SBL Press, 2014.

Moore, Stephen D. "Introduction (and Conclusion): Posts Passed, Turns Taken." In *Gospel Jesuses and Other Nonhumans*. Atlanta: SBL Press, 2017.

Further Reading:

Habel, Norman C. and Peter Trudinger, eds. *Exploring Ecological Hermeneutics*. Atlanta: SBL Press, 2008.

Moore, Stephen D., ed. *Divinanimality: Animal Theory, Creaturely Theology*. New York: Fordham University Press, 2014.

Stone, Ken. "Animal Studies, Feminism, and Biblical Interpretation." In *The Oxford Handbook of Feminist Approaches to the Hebrew Bible*, edited by Susanne Scholz. Oxford: Oxford University Press, 2021.

Nov 25

Thanksgiving Break

Dec 2 – Reading with “Feelings”

Black, Fiona C. and Jennifer L. Koosed, “Introduction: Some Ways to Read with Feeling” (1-12)
and

Moore, Stephen D., “The Rage for Method and the Joy of Anachronism: When Biblical Scholars Do Affect Theory.” In *Reading with Feeling: Affect Theory and the Bible*, edited by Fiona C. Black and Jennifer L. Koosed, 187-212. Atlanta: SBL Press, 2019.

Further Reading:

Bray, Karen and Stephen D. Moore. *Religion, Emotion, Sensation: Affect Theories and Theologies*. New York: Fordham University Press, 2020.

Spencer, F. Scott. *Mixed Feelings and Vexed Passions: Exploring Emotions in Biblical Literature*. Atlanta: SBL Press, 2017.

Dec 9 Research Day!

Dec 14 (Tuesday) Student Presentations

Dec 21 (Tuesday) Due date for final papers