Course Objectives and Goals
This course surveys the authorized worship resources of the United Methodist Church, with attention to their history, theology, and pastoral practice. In particular, we will explore the shape and practice of corporate Christian prayer, liturgical time, the relationship of word and sacrament, the meaning and practice of baptism and Eucharist, and the liturgical pastoral offices of the Church.

This course includes the following goals and tasks:

- to orient students to the history, theologies, and practices of United Methodist worship;
- to engage in critical reflection on United Methodist patterns of worship;
- to develop resources for the teaching and leadership of worship in the local church;
- to practice planning and leading worship; and
- to prepare students to answer the United Methodist disciplinary questions regarding the meaning and significance of the sacraments.

Required Texts you must purchase


Note: You must bring your own copy of the UMH and UMBOW to class each week.
Other Required Readings (available on Moodle)

By Water and the Spirit (Nashville: Discipleship Resources, 1996). See the link on Moodle. (Free pdf download.)

This Holy Mystery (Nashville: Discipleship Resources, 2004). See the link on Moodle. (Free pdf download.)


Herbert Anderson and Edward Foley, Ch. 5 “Preparing for Marriage” and Ch. 6 “Encountering Death” from Mighty Stories, Dangerous Rituals (San Francisco: Jossey-Bass, 1998).


**Recommended Resources that you should consider having in your library:**

**Grading**
All assignments are weighted to a specific percentage of your final grade. These percentages are indicated on the final grading scale posted on Moodle. Your final grade is cumulative—the result of the work you do throughout the course.

Each assignment also has its own set of assessment rubrics. Rubrics are assessment tools that explicitly represent the performance expectations for an assignment or piece of work. For the liturgical prayer and annotated Word and Table assignments, you will have the opportunity to re-submit the assignment with revisions you make in light of instructor feedback. You will also have the opportunity to repeat the Great Thanksgiving memorization assignment.

**Course Requirements:**
Including the final paper, this course has nine “units.” Each unit, except for the final paper, includes most or all of the following:

- required readings (the first weeks are the heaviest),
- class lecture and discussion,
- an open-book quiz related to the readings,
- “application” and written assignments, including several Moodle “Forum” posts/journal entries, the composition of a set of liturgical prayers, the development of an “annotated” service of Word and Table, memorization of a Great Thanksgiving, and group design of a service of worship for either baptism, healing and anointing, death and resurrection or Christian marriage, and
- a final paper. The final paper has two required components, to be submitted on Moodle in a single document.
  
  a) A 3500-4000 word theological position paper in which you answer the question “What is the meaning and significance of the sacraments?” with particular reference to Baptism and Eucharist. In this paper you will develop your theology of these sacraments in conversation with, and as a reflection of, the
sacramental theology of The United Methodist Church. Your argument should draw on and be supported by the assigned readings for the course as well as the official liturgies of the church.

b) A lesson plan for one teaching session (for a specific age group within your congregation), developed in light of what you have written about the meaning and significance of the sacraments, that invites exploration of one of the main ideas expressed in your theological position paper.

The design of this teaching session must include:
1. a description of the context in which the program will occur (where, when, what age group);
2. a goal statement for the session (what you want students to learn or be able to do as a result of this session); and
3. a detailed lesson plan for the session, in which you provide a complete description of the resources you will use, what you will do, what you will say, and how you will say it. (You might think about this as a “script for a play”—including a listing of all “props”, all stage directions, and the script of what is to be said.)

Details for the application and other writing assignments are provided on Moodle in their respective weeks. Successful completion of the course requires completion of all of its component parts. The practica assignments will require working with a small group.

All written assignments must be submitted electronically through Moodle.

Standard format for all papers is double-spaced lines, 12 point Times New Roman font, 1” margins top and bottom, and 1” or 1.25” margins on each side. All footnote references should follow the footnote/bibliography format given in Kate L. Turabian, *Manual for Writers, 7th ed.* (Chicago: University of Chicago Press), Section 16.1 “Basic Patterns,” or the *Chicago Manual of Style*.

Course Outline and Assignments

1. (Feb. 7) **Foundations**
   **Reading:** Hawn, *One Bread, One Body*, 1-34, 177-183
   Kenneson, “Gathering: Worship, Imagination, Formation”
   Phillips and Phillips, *In Spirit and Truth*, chaps. 1, 2, and 4

2. (Feb. 14) **Basic Structures**
   **Readings:** Hickman, *Worship Resources (WRUMH)*, 14-26
   Wesley, “The Means of Grace”
   Benedict, “Worship at the heart”
   Benedict, “Ordering congregational life”
   Phillips, “Whose worship is it anyway”
Read/Explore: “An Order of Sunday Worship” in the *United Methodist Book of Worship (UMBOW)*, 13-39. Pay close attention to the commentary about the service and the many options possible within it. Note what parts of it seem to be required and what parts are optional.

Quiz: Complete Quiz 1 on the readings for Weeks 1 and 2. Due by 2 pm Feb. 21

3. (Feb. 21)  **Hymns, Psalms, and Spiritual Songs**
   **Readings:**
   - Hawn, *One Bread, One Body*, 113-139
   - Hickman, *WRUMH*, 110-126
   - Vogel, “The work of singing the Psalms”
   - Review/explore *UMH* 923-962

4. (Feb. 28)  **Christian Liturgical Prayer**
   **Readings:**
   - Review/explore *UMBOW* 447-564
   - Saliers, *Worship and Spirituality*, chap. 6
   - Hickman, *WRUMH*, 28-34, 43-46, 50-52

   **Written Assignment:** Complete the Liturgical Prayer Assignment. Submit it through Moodle. Due on March 7.

5. (Mar. 7)  **Word and Time**
   **Readings:**
   - Eslinger, “Creating space for proclaiming the Word”
   - Hickman, *WRUMH*, 177-198
   - Pfatteicher, “Daily Prayer”
   - Ramshaw, *Three-Year Banquet*
   - Schmidt, “The Living Word”

   **Application:** Complete the “Proclaiming the Word” assignment as posted on Moodle. Due by 2 pm March 14.

   **Application:** Use one of the Daily Prayer resource links on Moodle and pray the daily office on at least three consecutive mornings or evenings. (Note that one of the links takes you to iTunes and to an iPod/iPad app for daily prayer.) After three days, write a 200-300 word reflection on your experience with it. Post this reflection to the “Daily Prayer” forum on Moodle. Failure to use one of the designated resources will constitute failure of the assignment. Due by 2 pm April 4.

6. (Mar. 14)  **Christian Time: The Christian Year**
   **Reading:**
   - Stookey, *Calendar*, pp. 15-157, and appendix 2

   Quiz: Complete Quiz 2 on the readings for Weeks 5 and 6. Due by 2 pm March 21.
Written reflection: Review Appendix 2 in Stookey, Calendar, pp. 158-161. On the "Calendar" forum write 200-300 words explaining how three of his "if you were taught this...consider this" items prompt changes in your own understanding of the church year and the implications of these changes for your pastoral leadership. Due by 2 pm March 21

7. (Mar. 21) Holy Mystery/Holy Communion
Readings: Stookey, Eucharist, 11-154
Wesley, “Duty of Constant Communion”

March 28 Spring Break

8. (April 4) Living into the Mystery
Readings: This Holy Mystery
Anderson, “The role of the presider”
Benedict and Hook, “The role of deacons and assisting ministers”

Optional Readings
Living into the Mystery (a “practical companion” to This Holy Mystery
Stookey, “Distribution of Communion by the laity...”
Hickman, “The Work of Communion stewards...”
White, “Celebrating the Eucharist more vitally”
White, “Who gets communion”

Quiz: Complete Quiz 3 on the readings for Weeks 7 and 8. Due by 2 pm April 11.

Written Assignment: Annotated service of Word and Table. Details are posted on Moodle. Due 2 pm April 11.

Application: Memorize the Great Thanksgiving, using either the text found on pp. 9-10 in The United Methodist Hymnal or the alternate text for general use found on pp. 78-79 in The United Methodist Book of Worship. Due April 25 or May 2 with scheduled time before and after class.

Readings: Stookey, Baptism, pp. 11-158
Wesley, “On Baptism”

April 18: Maundy Thursday—No class

10. (April 25) Baptism and Renewal
Readings: By Water and the Spirit
Felton, “Reclaiming the centrality of Baptism”
Benedict, “How to introduce Baptism by pouring or immersing”
Ruth, “Creating space for Baptism”

7
Hickman, *WRUMH*, 86-109

**Quiz:** Complete Quiz 4 on the readings for Weeks 9 and 10. **Due by 2 pm May 2.**

**Practicum and journal: Service of Baptism**

11. (May 2) **Pastoral Rites: Marriage**
   **Readings:**
   - Anderson and Foley, Ch. 5 “Preparing for Marriage”
   - Hickman, *WRUMH*, 127-144
   - Quivik, “Life Passages, Occasional Services, and Cultural Patterns”

**Practicum and journal: Marriage**

12. (May 9) **Pastoral Rites: Healing and Anointing/Death and Resurrection**
   **Readings:**
   - Anderson and Foley, Ch. 6 “Encountering Death”
   - Cuenin, “History of healing and anointing in the church”
   - Glen, “Rites of Healing”
   - Hickman, “The Ministry of the Church at Death”
   - Hickman, *WRUMH*, 145-176

**Practicum and journal: Healing and Anointing**

13. (May 14) **Renewal and Reform**
   **Readings:**
   - Hawn, *One Bread, One Body*, 141-176
   - Erickson, “Living, Serving…Praying”
   - Langer and Perdew VanSlyke, “Interreligious Worship”
   - Gordon and Perdew VanSlyke, “All flesh shall come”
   - Schnase, “The Practice of Passionate Worship”

**Written Assignment:** Hawn provides “ten strategies for cultivating common prayer.” On the “Common Prayer” forum, write 250-300 words in which you respond to strategy 5 and to one other strategy of your choosing. With the latter, begin by telling us why you chose it. As a framework for this response, you might simply ask, “What are the challenges and implications of this strategy for my church context?” **Due by 2 pm May 14.**

**Practicum and journal: Death and Resurrection**

**Final paper due 5 pm May 13 for graduating seniors, May 20 for all others.**