

Updated 11/15/19
Garrett-Evangelical Theological Seminary
LTRGY 500 A – Preaching and Proclamation
Spring 2020

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Office Hours: Office hours by appointment.

Class Hours: Tuesdays 2:30 pm – 5:30 pm

Course Description:

This course is designed to help students find their individual preaching voice as they develop the abilities and skills necessary for the construction and delivery of effective sermons. The course is aimed at addressing three important elements of effective preaching and includes topics and materials related to (1) preparation of the preacher, (2) development and creation of the sermon manuscript, with particular attention given to the identification of the good news of the text and a discipleship message that is a call to action for the hearers, and (3) effective delivery of the sermon. The content of class sessions may include readings, lectures, video presentations, discussions, individual, group and class exercises, as well as performance training and preaching practice. Students will be required to participate in the evaluation of their sermons and those of their classmates.

Course Outcomes:

Knowing:

Understand the sermon as the proclamation of the Gospel (good news), the Bible as foundational to preaching, and the role of the Holy Spirit in preaching; and know how to include interpretive material that honors the sources of such material and engages the particularities of both the congregational context and the preaching event.

Being:

Become preachers who are practical and public theologians that claim their identity and are committed to honing their art as effective proclaimers of the gospel message. Embody the good news of the sermon in a way that is sensitive and responsive to the diversity of race, culture and other social definers of their particular culture and community, as well as the global church.

Doing:

Prepare and deliver listenable sermons that offer transformative good news and a message that challenges or advances Christian discipleship in the hearers; and that are properly exegeted, well structured, and theologically sound. Through embodiment of the preached word, develop and deliver sermons that are relevant and appropriate to the context of the congregation and its existence within the global context, and that affirm social justice for all people.

Class Assumptions and Expectations:

1. That all students have read and are familiar with the class syllabus and therefore responsible for meeting all class requirements.
2. That all students will attend all class sessions on time and will be prepared to participate fully in class activities.
3. That all students will both consult Moodle for class assignments and be attentive to in-class updates of course information so that all assigned material will be read, all assignments will be completed, and sermons preached as scheduled.
4. That all students understand that the content of the course represents a beginning point in the ongoing development and growth of their preaching skills and are committed to their continued growth and development as preachers.
5. That the New Revised Standard Version of the Bible will be used in class and for preaching.
6. That inclusive language will be used for God and human beings in written and oral work.
7. That all students understand and adhere to G-ETS policies on plagiarism. (see Student Handbook).
8. **That the schedule and syllabus WILL be modified, and additional material added as the professor considers necessary to the course and the development of students.**
9. **That there will be no extensions allowed past the end of the term.**

Classroom Culture:

- **A Culture of Respect:** Students are expected to arrive on time and to participate with integrity in all class activities, in order to maintain a culture of respect for all participants in the class.
- **Acceptance of Diversity:** In recognition of diversity in all aspects of human identity all participants in the classroom, both students and instructors are to engage each other – the professor, other instructors, teaching assistants and fellow classmates – as colleagues; to develop and maintain a spirit of collaboration within the classroom; and to receive all material with respect for the author. Participation in group and class activities must take into account the right of every student to be heard. Students are to avoid interrupting the presentations of others or claiming an inordinate amount of time in putting forward a particular point of view, thereby preventing or unnecessarily curtailing the participation of other students.
- **Moodle:** Students are expected to be familiar with the expanded class schedule, weekly readings and class assignments that have been provided on Moodle. Students will be notified in class of additional class readings and assignments as they are posted. **Where the two sources of information differ, in-class direction overrides the instructions posted on Moodle.**
- **Laptop Usage in Class:** Since most coursework will be delivered electronically, students are permitted to use laptops in class. However, such usage is allowed on the basis of a signed covenantal agreement to use their laptops in class for the work of this class only. Students who use their laptops for any other purpose that active class work will be prohibited from using their computers during class sessions.
- **Telephone Calls: Please turn off your telephone when you come to class.** If there is an ongoing emergency situation that may require you to receive a call, please let the professor

know before class begins. When that is the case, please put your phone on vibrate and leave the classroom before answering any call that you receive.

Class Sessions:

Each class session, except those devoted to preaching the required practice sermons, may include any or all of the following segments:

1. **Mini reports (2 minutes) on reading assignments** will be done in class, and require students to respond to a major question related to the theme or focus of the class session. These mini reports are designed to verify that students are completing the reading assignments for the week.
2. **Group or class discussion** on the reading assignments or in-class presentation that engages the selected topic for the week. Each group is required to engage the assigned materials.
3. **Sermon development** involves teaching and praxis related to the development of the sermon manuscript. Students will be exposed to several different styles of sermons, three of which will be designated for use in developing the sermons that are preached in class based on specific congregational contexts.
4. **Performance practice**, in preparation for the effective delivery of the sermon, is a critical element in preaching. This segment of the class will provide students with three opportunities to develop their performance skills by delivering actual sermons.

Required Texts: (Prices listed reflect the original publisher's price)

1. Gennifer Benjamin Brooks. *Good News Preaching: Offering the Gospel in Every Sermon*. Cleveland, Ohio: Pilgrim Press, 2009. ISBN-13: 9780829818222 - \$16.33 (Amazon), \$19.60 (Barnes & Noble)
2. Teresa L. Fry Brown. *Delivering the Sermon*. Minneapolis: Fortress Press, 2008. ISBN – 978-0-8006-0447-9 - \$12.67(Amazon), \$12.40 (Barnes & Noble)
3. John C. Holbert and Alyce M. McKenzie. *What Not to Say: Avoiding the Common Mistakes That Can Sink Your Sermon*. Westminster / John Knox Press, 2011. 978-0664235109 - \$9.99 (Kindle - Amazon), \$15.50 (Paperback - Amazon)
4. Eunjoo Kim. *Preaching in An Age of Globalization*. Westminster / John Knox Press, 2010. ISBN-13: 9780664233693 - \$9.99 (Kindle - Amazon), \$20.27 (Paperback - Amazon), \$24.31(Barnes & Noble)
5. Eugene Lowry. *How to Preach a Parable: Designs for Narrative Sermons*. Nashville: Abingdon Press, 1989. ISBN-13: 9780687179244 - \$5.39 (Used - Amazon), \$20.49 (New - Amazon), \$22.99 (Barnes & Noble)
6. Paul Scott Wilson. *The Four Pages of the Sermon, Revised Edition: A Guide to Biblical Preaching*. Nashville: Abingdon Press, 2018. ISBN-15018423490 - \$18.99 (Amazon), \$34.99 (Barnes & Noble)
7. The New Revised Standard Version of the Bible. **Please have your NRSV Bible available in hard-copy or ready on your computer for use at each class.**

Secondary Texts

1. Brooks, Gennifer Benjamin. *Unexpected Grace: Preaching Good News from Difficult Texts*. Cleveland, Ohio: Pilgrim Press, 2012. ISBN-13: 978-0829819380 - \$20.00
2. Campbell, Charles L. *The Word before the Powers: An Ethic of Preaching*. Louisville: Westminster John Knox Press, 2002. ISBN-13: 9780664222338 - \$30.00

3. Hogan, Lucy Lind. *Graceful Speech: An Invitation to Preaching*. Louisville, Kentucky: Westminster John Knox Press, 2006. ISBN-13: 9780664228774 - \$25.00
4. Jensen, Richard A. *Envisioning the Word: The Use of Visual Images in Preaching*. Minneapolis: Fortress Press, 2005. ISBN-13: 9780800637293 - \$21.00
5. Kim, Eunjoo Mary. *Preaching the Presence of God: A Homiletic from an Asian-American Perspective*. Valley Forge, PA: Judson Press 1999. ISBN-13: 9780817013035 - \$12.00
6. Lord, Jennifer L. *Finding Language and Imagery*. Minneapolis: Fortress Press, 2010. ISBN – 978-0-8006-6353-7 - \$12.00
7. Eugene L. Lowry. *The Homiletical Beat: Why All Sermons are Narrative*. Nashville: Abingdon Press, 2012. ISBN 978-1-4267-5143-1 - \$16.99
8. Thomas, Frank. *They Like to Never Quit Praisin' God: The Role of Celebration in Preaching. Revised and Updated*. Cleveland, OH: Pilgrim Press, 1997. ISBN: 978-0-8298-1978-6 - \$16.00

Class Files

All files noted in the syllabus will be uploaded to and available on Moodle.

Class Assignments and Grading:

1. **Preparation, attendance and participation:** Students are expected to be present and on time for all class sessions, including timely return from breaks. Late arrival at or early departure from classes will also be considered in evaluating class attendance. **Absence from 3 or more classes will be considered as non-attendance and students will be required to repeat the class.** Participation in class sessions includes individual and group activities. **10%**
2. **Pre-Class Assignment:** Read *Good News Preaching* by Gennifer Benjamin Brooks and respond to the following questions:
 - a. What is your understanding of the good news and its necessity in each sermon?
 - b. Where does the good news originate and how is it made relevant to the context of the congregation?
 - c. What is the difference between Expository and Topical Preaching and under what conditions would the preacher choose one over the other?
 - d. What do you believe is necessary to shape your ministry as a preacher of the gospel, and to prepare you for the task of preaching effective sermons?

Your response should be 4-6 full pages, (using 12 pt. Times New Roman, double spaced) and must include both ideas taken from the text and your critical reflection and response to those ideas. Please note that simply saying you agree with the author is insufficient. This assignment is intended to discern what you have learned about preaching from the textbook. **Except for question d, this assignment is not intended to be a personal account or reflection of your preaching history or experience.** So please do not include stories about yourself or your favorite or worst preachers, or even your hopes for your own preaching and congregations in the responses to the questions. Please respond directly to the questions based on the material in the textbook. **10%**

3. **Mini Reports on Assigned Readings:** The mini reports demonstrate your preparation to engage the material connected with the topic assigned for the class. **10%**

4. **Preached Sermons:** Three students preached in class according to the specifics provided for each on the syllabus – different texts, sermon styles and congregational contexts will be provided for student selection. **Students are not permitted to provide their own text, sermon style, or context for preaching.** The timing of sermons and the grading of each is as follows:
- Sermon 1 (6 - 8 minutes) – 10%
 - Sermon 2 (8 -10 minutes) – 25%
 - Sermon 3 (10 -12 minutes) – 35%
 - Total for sermons 70%

Manuscript Requirements:

A. For the Pre-Class Assignment

- Your response should be 4-6 full pages, double-spaced, using 12 pt. Times New Roman, double spaced print. Do not leave large spaces between paragraphs.
- Provide footnotes for material quote from the text or any other source and please consult Turabian Manual of Style for the format. There will also be a style sheet posted on Moodle to facilitate student use.
- No Bibliography is necessary, since the assigned text is your major source. Even if you use other sources the length of this paper is insufficient to require a bibliography.

B. For Sermons:

- A written manuscript must be developed and submitted for each sermon preached, along with a homiletical exegesis paper unless otherwise directed. You may preach from the manuscript, the sermon outline, notes, or without any written material, but in all cases, you must know your material sufficiently in order to allow yourself freedom in the pulpit. All materials must be submitted electronically to the professor and the Teaching Fellow by 10:00 a.m. for Section A or 2:00 p.m. for Section B, on the day you preach.
- Include the following identifying material on the first page of each sermon and exegesis manuscripts:
 - LTRGY 500 – Preaching and Proclamation – Jaewoong Jung**
 - Student’s name**
 - Sermon Identifier (1, 2, or 3) including Style of Sermon**
 - Description of preaching context or situation**
 - Complete scripture passage with verse numbers**
 - Sermon Purpose Statement**
 - Good News Statement**
 - Message Statement**
- Prepare all sermon manuscripts **using only Times New Roman 14 pt., double spaced, with 1-inch margins all around and pages numbered at the bottom right corner.** Be aware that each page prepared as outlines represents 2 minutes of preaching time. In the interest of ecology, please do not leave large spaces on pages. Check grammar and punctuation before submitting your work.
- **There are no footnotes in sermons,** but acknowledgement of the source must be made for all material quoted or referenced directly or indirectly. In sermons, such citations are included within the sermon manuscript, e.g. *As homiletician John Smith says in his*

book *Praxis of Preaching* “the every-Sunday preacher is constrained with respect to preparation time because of essential pastoral duties.”

- In addition to receiving feedback in class, students will meet with the professor and the teaching fellow to review the first two sermons preached; to make corrections to the preached manuscript; and is permitted to submit a revised sermon manuscript for a new grade. This may be done only once and there is no guarantee that the revised version will receive a higher grade. Be aware that the revised manuscript must reflect both the editorial and content changes noted by the professor. For the second sermon, review meetings will be scheduled on an as-needed basis.

C. For Homiletical Exegesis Papers

- Use **Times New Roman 12 pt. type double spaced, with at least 1-inch margins** all around and respond fully to **ALL** questions provided on the homiletical exegesis form for both biblical and topical exegesis and include the original questions, as provided on the original, on the exegesis paper. All responses must be in sentence form, and short paragraphs are generally expected for the responses to most questions. One-word answers are not acceptable.
- Footnotes must be provided in the homiletical exegesis paper for all quoted or referenced material as appropriate. Consult Turabian (Chicago manual of Style) for the appropriate format of each footnote depending on the source of the material.
- Please check grammar and punctuation and **number all pages** on both the sermon manuscript and the homiletical exegesis paper before submitting your work.

Schedule of Class Sessions

Week 1: 2/4 – Review of Class Syllabus; Introduction to Preaching; Preacher and the Congregation

Introductions; review of class syllabus and requirements for sermon manuscript and exegesis paper

Review of pre-class assignment on *Good News Preaching*

Preaching – definition, characteristics, expectations and responsibilities

The sermon as *Kerygma* (proclamation), *Didache* (teaching), Pastoral

The Holy Spirit and preaching – anointed for good news

Preaching the sermon as the proclamation of good news

The preacher as embodiment of the good news

The importance of contextualization in preaching

Understanding the congregation as the context of the sermon

Reading Assignment: *Delivering the Sermon* – pgs. 1-14, 29-57; *Experimenting with Articulation* (File – material taken from *Performing the Word* by Jana Childers pgs. 68-70); *Performing the Text* (File – material taken from *Performing the Word* by Jana Childers pgs. 78-88).

In Class Performance: Reading Scripture vs. Preaching: Select a short pericope (2-4 minutes) from any biblical text, for reading in class.

Week 2: 2/11 – Preaching the Sermon as Good News

Exegeting the Congregation – discerning the purpose of the sermon
Developing the Sermon Purpose Statement: Situation; Goal; Means
Selecting and listening to the text in light of the preaching context
Identifying the Good News in the text
Developing the Good News from the text in light of the congregational context
Identifying an appropriate Discipleship Message for the congregation
Connecting the discipleship message to the good news
Connecting the Sermon Purpose, Good News and Discipleship Message
Reading Assignment: *Good News preaching – (review) pgs. 1-23 and 59-68; What Not to Say – pgs. 1-62; Delivering the Sermon – pgs. 15-28; Exegeting the Congregation (File – material taken from *Preaching as Local Theology and Folk Art* by Leonora Tisdale pgs. 56-90); Sermon Purpose Statement (File); Exploring the Physical Voice (file – material taken from *Performing the Word* by Jana Childers pgs. 61-77).*

In Class Performance: Select a sermon from any of the textbooks or from the file of Sample Sermons on Moodle and prepare to deliver no more than 5 minutes of the sermon. You are **not** required to memorize the sermon but be prepared to deliver it without having to read it verbatim or refer to the manuscript continuously.

Week 3: 2/18 – Interpreting the Biblical Text for Preaching

Exegesis for preaching vs Exegesis for biblical studies
Homiletical Exegesis vs Exposition of the text
Reading and locating the text in its biblical context
Contextual exposition of the biblical text
Integrating homiletical exegesis into a sermon
Using commentaries and online sources for interpreting scripture contextually
Reading Assignment: *Good News Preaching – (review) pgs. 25-58, 131-135; Delivering the Sermon – pgs. 59-74; What Not to Say – pgs. 20-34; Homiletical Exegesis for Expository sermons (file).*

In Class Performance: Practice the homiletical exegesis for the Biblical Expository sermon by use of the selected text for preaching Sermon 1.

Week 4: 2/25 – Developing the Expository Sermon

The basic elements/structure of a sermon: Introduction/body/conclusion
Movement, transitions, and balance of sermon contents
Expository preaching vs Topical preaching
Puritan and Plain Style Biblical Expository sermons
Developing the Plain Style Biblical Expository Sermon
Connecting the sermonic elements:
 Sermon Purpose – Good News – Exegesis – Exposition – Application –
 Discipleship Message
Reading Assignment: *Good News Preaching – (review) pgs. 69-83, 99-104; What Not to Say – pgs. 35-87, 103-120; Delivering the Sermon – pgs. 75-86; Biblical Expository Sermons (file).*

In Class Performance: Pulpit protocols and exercises to enhance preaching performance: Preparing the body for preaching i.e. throat and voice exercises; understanding movement; making eye contact with the congregation; handling the manuscript. (See exercises on pgs. 74 & 75 of the file *Exploring the Physical Voice from Week 2*).

Week 5: 3/3 – Preaching Assignment – Sermon 1 – Plain Style – with Biblical Homiletical Exegesis Paper:
Scripture Texts: TBD

Week 6: 3/10 – Homiletical Theology of the Four Pages Sermon

Homiletical theology – the divine/human conversation
Homiletical theology in pastoral, ecclesial, and global context
Connecting Human Trouble and Divine Grace
Understanding the 4-Pages as Homiletical Theology
Naming Trouble: Uncovering sin and evil in scripture and the world
Naming Grace: Finding the Good News in the midst of trouble in scripture and the world
Reading Assignment: *Good News Preaching – (review) pgs. 59-68; Preaching in an Age of Globalization – pgs. 3-17, 19-25, 31-35, 43-64, 87-109; The Four Pages of the Sermon – pgs. 1-78.*

In Class Performance: Identify human trouble and divine grace in the selected text and the chosen congregational setting for preaching Sermon 2.

Week 7: 3/17 – Developing the Four Pages Sermon

Understanding the theological concepts of the 4-Page sermon:
Text, Theme, Doctrine, Need, Image, and Mission (TTDIM)
Structure of the Four-Page Sermon: The Biblical/Theological Conversation
Homiletical Exegesis for Four Pages Sermon
Finding the trouble in the text and parallel trouble in the world
Finding the grace in the text and parallel grace in the world
Reading Assignment: *The Four Pages of the Sermon – pgs. 79-223; Good News Preaching – (review) pgs. 88-97*

In Class Performance: Present Sermon Purpose, Good News, and Discipleship Message statements, the four pages of your sermon and the TTDIM based on your selected text for preaching Sermon 2.

(3/24: No class, Spring Break)

Week 8: 3/31 – Art of Developing the Four Pages Sermon

Developing the Four Page sermon
Connecting human trouble and divine grace in the text and the congregation
Writing the Sermon in Unity – TTDNIM / Connecting 4-Pages coherently

Writing for the Ear – Orality in Preaching

Writing evocative sermon – Using imagination and media in sermon development

Incorporating media and imagery in preaching

Reading Assignment: *The Four Pages of the Sermon* – pgs. 79-223; *Good News Preaching* – (review) pgs. 88-97; *Homiletical Exegesis for 4-Page sermon* (file).

In Class Performance: Select an image or a video 2-3 minutes long that connects with one aspect of your text – either trouble or grace. It should offer some form of artistic representation that is appropriate to be used in a sermon.

**Week 9: 4/7 – Preaching Assignment – Sermon 2 – 4-Page Sermon – with Exegesis Paper
Scripture Texts: TBD**

Week 10: 4/14 – Pastoral & Prophetic Preaching

Pastoral Preaching for Special Occasions including Funerals and Weddings

Prophetic Preaching as Pastoral Preaching

Pastoral Preaching for Justice, Holiness, and Wholeness

The Preacher as Public Theologian

Prophetic Preaching as Public Theology for Social Justice

The Good News as the transformative word of God

Reading Assignment: *Preaching in An Age of Globalization* – 3-42, 65-86 (Review 3-109); *Preaching for Special Occasions* (file); *Building Bridges: Pastoral Care for the World in a Prophetic Mode* (file – taken from *Preaching Prophetic Care* by Ron Allen pgs. 47-48)

In Class Performance: Present a story connected with social justice that can be included in a sermon. This may be done verbally or visually (online).

Week 11: 4/21 – Narrative Preaching

Narrativity of human experience and narrative preaching

The Scriptures as the divine drama

Communicating a theology by telling a story

Connecting the biblical story and the people's story in the sermon

Finding the narrative structure in the biblical text:

Situation, Complication, Reversal, Resolution

Deconstructing and Exegeting the biblical story

Using Incarnational Translation to contextualize the biblical story

Reading Assignment: *Good News Preaching* – (review) pgs. 83-87; *How to Preach a Parable* – pgs. 1-41; *What Not to Say* – pgs. 88-102; *Incarnational Translation* (file – material taken from *In Other Words* by Dow Edgerton and Charles Cosgrove pgs. 36-42)

In Class Performance: Using one of the texts for Sermon 3, present an incarnational translation of the biblical story in narrative form.

Week 12: 4/28 – Developing the Narrative Sermon

Basic structure of Narrative sermon: Situation, Complication, Reversal, Resolution

Narrative sermon styles: Running; Delaying; Suspending; Alternating the Story

Celebratory Preaching: A Narrative Journey of African American Preaching

Bringing the story alive through imaginative language

Using imagination for the Narrative Sermon

Reading Assignment: *How to Preach a Parable – pgs. 42-170; Designing for Celebration (file – material taken from text - They Like to Never Quit Praisin' God - by Frank A. Thomas pgs. 71-76, 96-102, 107-131).*

In Class Performance: Present your narrative sermon text with Sermon Purpose, Good News, and Discipleship Message statements, and sermon structure defined.

Week 13: 5/5 – Preaching Assignment – Sermon 3 – Narrative Sermon (no Exegesis paper required):

Scripture Texts: TBD

Selected Bibliography:

Aden, LeRoy H. and Robert G. Hughes. *Preaching God's Compassion*. Minneapolis: Fortress Press, 2002.

Allen, O. Wesley Jr. *Preaching in the Era of Trump*. Saint Louis, Missouri: Chalice Press, 2017.

Allen, Ronald J. *Hearing the Sermon: Relationship/Content/Feeling*. St. Louis, Missouri: Chalice Press, 2004.

_____. *Preaching is Believing: The Sermon as Theological Reflection*. Louisville: Westminster John Knox Press, 2002.

Brown, Sally A. & Luke A. Powery. *Ways of the Word: Learning to Preach for Your Time and Place*. Minneapolis: Fortress Press, 2016.

Buttrick, David. *Speaking Conflict: Stories of a Controversial Jesus*. Louisville, Kentucky: Westminster/John Knox Press, 2007.

_____. *Speaking Jesus: Homiletic Theology and the Sermon on the Mount*. Louisville, Kentucky: Westminster/John Knox Press, 2002.

Campbell, Charles. *The Word before the Powers*. Louisville, Kentucky: Westminster/John Knox Press, 2002.

Clader, Linda L. *Voicing the Vision: Imagination and Prophetic Preaching*. Harrisburg, PA: Morehouse Publishing, 2003.

Craddock, Fred B. *As One Without Authority: Revised and with New Sermons*. St. Louis, Missouri: Chalice Press, 2001.

_____. *Overhearing the Gospel Revised and Expanded*. St. Louis, Missouri: Chalice Press, 2002.

Dally, John Addison. *Choosing the Kingdom: Missional Preaching for the Household of God*. The Alban Institute, 2008.

Davis, Ellen F. *Wondrous Depth: Preaching the Old Testament*. Louisville, Kentucky: Westminster/John Knox Press, 2005.

Edwards Jr., O.C. *A History of Preaching*. Nashville: Abingdon Press, 2004.

- Florence, Anna Carter. *Preaching as Testimony*. Louisville, Kentucky: Westminster/John Knox Press, 2007.
- Forbes, James. *The Holy Spirit and Preaching*, Nashville: Abingdon Press, 1989.
- Gibson, Scott M. *Preaching for Special Services*. Grand Rapids, Michigan: Baker Books, 2001.
- Gonzalez, Justo L. & Pablo A. Jiménez. *Púlpito: An Introduction to Hispanic Preaching*. Nashville: Abingdon Press, 2005.
- Graves, Mike, Editor. *What's the Matter with Preaching Today?* Louisville: Westminster John Knox Press, 2004.
- Harris, James Henry. *The Word Made Plain: the power and promise of preaching*. Minneapolis: Fortress Press, 2004.
- Jeter, Joseph R. and Ronald J. Allen. *One Gospel, Many Ears: Preaching for Different Listeners in the Congregation*. St. Louis, Missouri: Chalice Press, 2002.
- Kay, James F. *Preaching and Theology*. St. Louis, Missouri: Chalice Press, 2007.
- LaRue, Cleophus J. *Rethinking Celebration*. Louisville: Westminster John Knox Press, 2016.
- Long, Thomas G. *The Witness of Preaching, Second Edition*. Kentucky: Westminster/John Knox Press, 2005.
- McClure, John S. *Preaching Words: 144 Key Terms in Homiletics*. Louisville: Westminster John Knox Press, 2007.
- McMickle, Marvin A. *Where Have All the Prophets Gone? Reclaiming Prophetic Preaching in America*. Cleveland, Ohio: The Pilgrim Press, 2006.
- Mitchell, Henry H. Mitchell. *Celebration and Experience in Preaching, Revised Edition*. Nashville: Abingdon Press, 2008.
- Moss, Otis III. *Blue Note Preaching in a Post-Soul World: Finding Hope in an Age of Despair*. Louisville: Westminster John Knox Press, 2015.
- Powery, Luke A. *Dem Dry Bones: Preaching, Death, and Hope*. Minneapolis: Fortress Press, 2012
- Shepherd, J. Barrie. *Whatever Happened to Delight: Preaching the Gospel in Poetry and Parables*. Louisville: Westminster John Knox Press, 2006.
- Satterlee, Craig. *Preaching and Stewardship: Proclaiming God's Invitation to Grow*. The Alban Institute, 2011.
- _____. *When God Speaks through You: How Faith Convictions Shape Preaching and Mission*. The Alban Institute, 2007.
- Webb, Joseph M. *Preaching Without Notes*. Nashville: Abingdon Press, 2001.
- Wiseman, Karyn L. *I Refuse to Preach a Boring Sermon: Engaging the 21st Century Listener*. Cleveland, Ohio: Pilgrim Press, 2013.

Garrett-Evangelical is committed to providing a quality theological education and will provide reasonable accommodations for documented conditions. Students requiring specific assistance such as classroom changes, alternative ways of note-taking, different classroom procedures, or alternative testing formats are urged to request the appropriate accommodations from the director of academic studies/registrar. The director of academic studies/registrar can advise students on other support services and resources, for example, diagnostic testing. Students must complete a request for

accommodations using the form available from the director of academic studies / registrar or through MyGETS documenting their condition(s) through appropriate verification methods.