

Garrett-Evangelical Theological Seminary  
Gospel of Luke (BIBNT650) - Hyflex  
SP2022  
Jan 31 to May 11, 2022  
Dr. Dong Hyeon Jeong  
Garrett Email: dong.jeong@garrett.edu  
Office Hours: By appointment  
Tuesdays, 8:30am-10:30am (CST)  
Main, Room 207

\* **Course Description:**

This course engages the Gospel of Luke through close reading, contextual hermeneutics, and socio-ethical engagements. We will familiarize ourselves with foundational issues and concepts as the class critically reflects upon each chapter of Luke. Then, we will also read various scholars' take on select Lukan passages. Throughout the semester, the participants will be able to present and share their thoughts and/or interpretations on Luke in relations to their vocational intention(s).

\* **Course Objectives and Learning Outcomes:**

Through reading, listening, discussing, reflecting, and writing, students – after successfully completing this course with a final course grade of B or above – will be able to:

- Identify fundamental concepts, historical contexts, and ideological issues and interpretations of the Gospel of Luke.
- Recognize select biblical criticisms and hermeneutics.
- Analyze select Lukan passages with close reading method.
- Reflect upon the role of contexts and faith in biblical interpretation. By doing so, this class seeks to assist the participants in evaluating contemporary appropriation(s) of the New Testament as a/the sacred text and/or as an ancient document.
- Synthesize a well-researched, socio-ethically sound individual/group commentary on Luke.

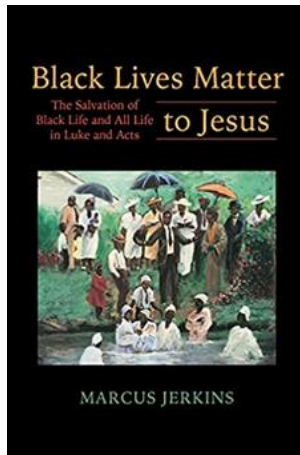
\* **Course Delivery Method(s):**

- Since this class is offered hyflex, most of the materials and communication are delivered through email and Moodle.

\* **Required Textbook:**

- Jenkins, Marcus. *Black Lives Matter to Jesus: The Salvation of Black Life and All Life in Luke and Acts*. Minneapolis: Fortress Press, 2021.

[https://www.amazon.com/dp/1506474624?psc=1&smid=ATVPDKIKX0DER&ref\\_=chk\\_typ\\_imgToDp](https://www.amazon.com/dp/1506474624?psc=1&smid=ATVPDKIKX0DER&ref_=chk_typ_imgToDp)



- The Bible: a translation in your preferred language is highly recommended. If you are well-versed in Koine Greek, then please bring/use Greek New Testament (paper or digital).

- One (1) commentary of your choosing. Please refer to the Styberg library for online commentaries. For those who like to invest on a commentary set, purchasing a copy of a volume is highly recommended.

\* **Optional Resources:**

- Please see Moodle.

• **Course Requirements and Assessments:**

**! All assessments must be submitted on their corresponding due dates. Students have one week to submit late submissions from the due date. After that one week, no assessment will be accepted, and the grade for lateness or the lack of submission will be zero (0) grade/point. For those who need extra time, please consult with the instructor before the due date.**

**1) Attendance: 10%**

- You are allowed to have two absences, no questions asked. Beyond that will incur grade deduction. If you are going to be absent for more than this, then please inform the instructor. There will be one-point grade deduction per absence/ tardiness (more than 30 minutes).

- Since this class is hyflex, please attend the class in-person at least 50% of the scheduled class dates and times.

**2) Group Commentary Portfolio: 60%** = 20% each presentation x3 per group

- Group Presentation Schedule:

= First Group: Weeks 2 [chs. 1-2] + 6 [chs. 9-10] + 10 [chs. 17-18]

= Second Group: Weeks 3 [chs. 3-4] + 7 [chs. 11-12] + 11 [chs.19-20]

= Third Group: Weeks 4 [chs. 5-6] + 8 [chs. 13-14] + 12 [chs. 21-22]

= Fourth Group: Weeks 5 [chs. 7-8] + 9 [chs. 15-16] + 13 [chs. 23-24]

- Each Presentation's Grading Rubric: (20%)

= Robust summary of the assigned chapters based on two (2) commentaries: 10%

-> Substantial summary (at least 2-3 pages per chapter): 10%

=> Please upload your work to the shared Word document the instructor created for the class. The summaries are the exegetical "findings" (analysis/interpretation) from the commentaries. Also, please include the additional readings and your take (brief reflection) in the summary. Please put it/them into conversation with the exegetical findings from the commentaries. The goal of this portfolio is to create a robust communal commentary of Luke created by the entire class.

-> Timely and proofread contribution and presentation: 5%

-> Active participation in class: 5%

=> Each group member is expected to actively participate in the class with the assistance of the instructor. Each group member will share their research about their assigned chapter/verse/passage. The class time will be a mixture of close reading and engagement of secondary reading materials/ interpretations. Moreover, whenever possible, please relate your analysis to your particular context and/or vocational intentions.

**3) Book Review: 30%**

- Please review the book by Marcus Jenkins, *Black Lives Matter to Jesus: The Salvation of Black Life and All Life in Luke and Acts*. Please purchase this book as soon as you can so that there will be no late submission of your review.

- Grading Rubric:

= 2-3 page robust and critical review: 60%

= On-time submission: 20%

= Grammar, syntax, spelling: 20%

- What is a robust and critical review?

= A book review is **NOT simply** a summary of the book. Rather, it is your take/assessment on the arguments and contents of the book.

= Elements of a typical book review:

1. Summarize in one (or two) paragraph the main argument, supporting arguments, methods/data analysis and gathering (if available), and overall flow of the book.

2. The bulk of the review analyzes the logical flow of the arguments. In other words, does the author's argument(s), method(s), and/or approach(es) to the Gospel of

Luke and Acts make sense to you? Why and/or why not? What are the implications of this book? From your perspective/context, what makes this book worthwhile or not?

3. The last part of a book review is your recommendation (or not). If someone asks you whether or not they should read this book, what would you say?

**Grading Scale:**

A: 94-100  
A-: 90-92.9  
B+: 87-89.9  
B: 84-86.9  
B-: 80-83.9  
C+: 77-79.9  
C: 74-76.9  
C-: 70-73.9  
D: 60-69.9  
F: below 60

\* **Academic Policies:**

All students are required to abide by the academic policies detailed in the Academic Handbook for the current academic year. The following policies are of particular importance to the successful completion of one's coursework:

= Writing:

- Academic integrity and plagiarism: All professors are required to respond to all suspected incidents of academic dishonesty, especially plagiarism. Repeated incidents of plagiarism or academic dishonesty may result in dismissal from the school.
- Writing and citations: The Turabian Manual for Writers and the Chicago Manual of Style footnote/bibliography format provide the standard formats for all introductory courses. Basic information on these formats is available online here. In advanced courses an instructor may require another style guide appropriate to the discipline (such as APA).
- Writing Support: The Writing Center at Garrett-Evangelical offers programs to support all students' theological research and writing. See the "Writing Center" for more detailed information.

= Attendance and Class Participation:

- Inclusivity/Diversity: The basic commitments of the seminary to mutual love and searching for the truth in Christ lead to a principle that in the classroom and in course assignments, persons are always to be respected and ideas are to be freely discussed. All participants in the teaching and learning process have an obligation to honor and respect varying perspectives on relevant issues.
- Attendance and lateness policies: Attendance is required. Students who miss more than 20% of the class sessions (e.g., more than 2 classes in the weekly schedule, a proportionate amount for other class formats) should not expect to pass the class.
- Some faculty may limit on the usage of electronic devices such as cell phones during class. At

the least, all cell phones should be silenced during the whole of a class session.

= Academic Accommodations:

- Student accommodations for documented conditions should be developed and requested before the beginning of the semester. See the Accessibility, Special Needs, and Disabilities policy and process set out in the Academic Handbook. Such accommodations are developed in consultation with the Registrar.
- Extensions: For Masters students, extensions, if granted, are normally for four weeks following the last day of class in spring and fall semesters or the final due date for coursework for January and summer terms. Extensions may not exceed three months following the end of the term.
- \* Garrett-Evangelical Theological Seminary is committed to providing the most accessible learning environment as possible for students with disabilities. Should you anticipate or experience disability-related barriers in the academic setting, please contact Student Access to move forward with the established accommodation process (student.access@garrett.edu; 847-467-5530). If you already have established accommodations with Student Access, please let me know as soon as possible, preferably within the first two weeks of the term, so we can work together to implement your disability accommodations. Disability information, including academic accommodations as part of a student's educational record, is confidential under FERPA regulations.

\* **Course Schedule:**

<b>Dates</b>	<b>Topics, Readings, and Assessments</b>
<b>Week 1: Feb 1</b>	<p>* <u>Topics:</u></p> <ul style="list-style-type: none"> <li>- Syllabus</li> <li>- Introducing the Gospel of Luke</li> </ul>
<b>Week 2: Feb 8</b>	<p>* <u>Topics:</u></p> <ul style="list-style-type: none"> <li>- Chapters 1-2</li> </ul> <p>* <u>Reading:</u></p> <ul style="list-style-type: none"> <li>- Gloria Kehilwe Plaatjie, "Toward a Post-Apartheid Back Feminist Reading of the Bible: A Case of Luke 2:36-38." (pages 1-26 / 569-592)</li> </ul>
<b>Week 3: Feb 15</b>	<p>* <u>Topics:</u></p> <ul style="list-style-type: none"> <li>- Chapters 3-4</li> </ul> <p>* <u>Reading:</u></p> <ul style="list-style-type: none"> <li>- Robert Tannehill, "The Mission of Jesus According to Luke 4:16-30."</li> </ul>
<b>Week 4: Feb 22</b>	<p>* <u>Topics:</u></p> <ul style="list-style-type: none"> <li>- Chapter 5-6</li> </ul> <p>* <u>Reading:</u></p>

	<p>- Louis Ndekha, "Praising the Poor and Blaming the Rich."</p>
<p><b>Week 5:</b> <b>Mar 1</b></p>	<p>* <u>Topics:</u> - Chapter 7-8</p> <p>* <u>Reading:</u> - Christopher B. Zeichmann, "Rethinking the Gay Centurion."</p> <p>OR</p> <p>- Mary Foskett, "An Initial Reading of Luke 7:36-50: Anti-Asian Hate and Intersectional Interpretation."</p>
<p><b>Week 6:</b> <b>Mar 8</b></p>	<p>* <u>Topics:</u> - Chapters 9-10</p> <p>* <u>Reading:</u> - Philemon M. Chamburuka, "An Exegesis of the Parable of the Good Samaritan (Luke 10:25-35) and Its Relevance to the Challenges Caused by Covid-19."</p> <p>OR</p> <p>- Elizabeth Schüssler Fiorenza, "A Feminist Critical Interpretation for Liberation: Martha and Mary (Lk 10:38-42)."</p>
<p><b>Week 7:</b> <b>Mar 15</b></p>	<p>* <u>Topics:</u> - Chapters 11-12</p> <p>* <u>Reading:</u> - William R. Herzog II, "The Parable of the Friend at Midnight (Luke 11:5-8)."</p>
	<p style="text-align: center;">Spring Break March 21-25</p>
<p><b>Week 8:</b> <b>Mar 29</b></p>	<p>* <u>Topics:</u> - Chapters 13-14</p> <p>* <u>Reading:</u> - Mikeal Parsons, "Ought Not This Daughter of Abraham be Set Free?"</p> <p>* <b><u>Book Review Due – Tuesday, 11:59pm, CST</u></b></p>
<p><b>Week 9:</b> <b>Apr 5</b></p>	<p>* <u>Topics:</u> - Chapter 15-16</p>

	<p><u>* Reading:</u>          - Justin S. Ukpong, “The Parable of the Shrewd Manager (Luke 16:1-13): An Essay in Inculturation Biblical Hermeneutic.”</p>
<p><b>Week 10:</b>  <b>Apr 12</b></p>	<p><u>* Topics:</u>          - Chapters 17-18</p> <p><u>* Reading:</u>          - William R. Herzog II, “Justice at the Gate: The Parable of the Unjust Judge (Luke 18:1-8).”</p>
<p><b>Week 11:</b>  <b>Apr 19</b></p>	<p><u>* Topics:</u>          - Chapters 19-20</p> <p><u>* Reading:</u>          - Horrell and Coad, “The Stones Would Cry Out (Luke 19:40).”</p>
<p><b>Week 12:</b>  <b>Apr 26</b></p>	<p><u>* Topics:</u>          - Chapters 21-22</p> <p><u>* Reading:</u>          - R. S. Sugirtharajah, “The Widow’s Mites Revalued.”</p> <p>OR</p> <p>- Christy Cobb, “The One Who Sees: Luke 22:47-62.”</p>
<p><b>Week 13:</b>  <b>May 3</b></p>	<p><u>* Topics:</u>          - Chapters 23-24</p> <p><u>* Reading:</u>          - Nancy Eiesland, “The Disabled God.”</p>

\* For graduating students, all requirements must be met by May 9, 2022.

\* Spring 2021 extension deadline is June 6, 2022.

Bibliography:

**\* Select Commentaries:**

- Bock, Darrell L. *Luke*. Baker Exegetical Commentary on the New Testament. 2 vols. Grand Rapids: Baker Books, 1994-96.
- Bovon, François. *Luke 1: A Commentary on the Gospel of Luke 1:1-9:50*. Hermeneia. Minneapolis: Fortress Press, 2002.
- \_\_\_\_\_. *Luke 2: A Commentary on the Gospel of Luke 9:51-19:27*. Hermeneia. Minneapolis: Fortress Press, 2013.
- \_\_\_\_\_. *Luke 3: A Commentary on the Gospel of Luke 19:28-24:53*. Hermeneia. Minneapolis: Fortress Press, 2012.
- Brawley, Robert L. "Luke." In *Fortress Commentary on the Bible: The New Testament*, p.217-264. Edited by Margaret Aymer, Cynthia Briggs Kittredge, and David A. Sánchez. Minneapolis: Fortress Press, 2014.
- Craddock, Fred. *Luke*. Interpretation: A Bible Commentary for Teaching and Preaching. Louisville: John Knox Press, 1990.
- Crowder, Stephanie Buckhanon. "Luke." In *True to Our Native Land: An African American New Testament Commentary*, p.158-185. Edited by Brian K. Blount. Minneapolis: Fortress Press, 2007.
- Culpepper, R. Alan. "Luke." In *New Interpreter's Bible Commentary*, p.1-490. Edited by Leander E. Keck. Vol. 9. Nashville: Abingdon Press, 1995.
- Danker, Frederick W. *Jesus and the New Age: A Commentary on St. Luke's Gospel*. Revised and Expanded. Philadelphia: Fortress Press, 1988.
- Evans, C. F. *Saint Luke*. TPI New Testament Commentaries. Philadelphia: Trinity Press, 1990.
- Fitzmyer, Joseph A. *The Gospel According to Luke: Introduction, Translation, and Notes*. Anchor Bible Commentary 28, 2 vols. Garden City: Doubleday, 1981-85.
- Gadenz, Pablo. *The Gospel of Luke*. Catholic Commentary on Sacred Scripture. Grand Rapids: Baker Academic, 2018.
- Goss, Robert E. "Luke." In *The Queer Bible Commentary*, p.526-547. Edited by Deryn Guest, Robert E. Goss, Mona West, and Thomas Bohache. London: SCM Press, 2006.
- Green, Joel. *The Gospel of Luke*. The New International Commentary on the New Testament. Grand Rapids: Eerdmans, 1997.
- Johnson, Luke T. *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical Press, 1991.



Marshall, I. Howard. *The Gospel of Luke*. The New International Greek New Testament Commentary. Grand Rapids: Eerdmans, 1978.

Nolland, John. *Luke*. Word Biblical Commentary. 3 vols. Dallas: Word Books, 1989-93.

Ringe, Sharon H. and Jane D. Schaberg. "Gospel of Luke." In *Women's Bible Commentary: Revised and Updated*, p.493-511. Edited by Carol A. Newsom, Sharon H. Ringe, and Jacqueline E. Lapsley. Louisville: John Knox Press, 2012.

Talbert, Charles. *Reading Luke: A Literary and Theological Commentary*. Revised Edition. Macon: Smyth & Helwys, 2002.

Tannehill, Robert C. *Luke*. Abingdon New Testament Commentaries. Nashville: Abingdon Press, 1996.

Tiede, David L. *Luke*. Augsburg Commentary on the New Testament. Minneapolis: Augsburg, 1988.

- Please check Styberg Library's list of commentaries that are available online:

<https://guides.garrett.edu/exegesis/commentaries>

- For early church "commentaries," here are select authors:

- = Ambrose of Milan. *Exposition of the Holy Gospel According to Saint Luke, with Fragments on the Prophecy of Esaias*. Translated by Theodosia Tomkinson. 2<sup>nd</sup> edition. Etna, CA: Center for Traditionalist Orthodox Studies, 2003.
- = Cyril of Alexandria. *Commentary on the Gospel of Luke*. Translated by R. Payne Smith. 2 vols. Originally Published in Oxford: Oxford University Press, 1859. Public Domain. Toronto, 2016.
- = Origen. *Homilies on Luke*. Translated by Joseph T. Lienhard, FC. Washington, DC: Catholic University of America Press, 1995.

### **\* Select Studies:**

Blenkinsopp, Joseph. *Luke's Jesus: Between Incarnation and Crucifixion*. New York: Fortress Press, 2021.

Brawley, Robert L. *Centering on God: Method and Message in Luke-Acts*. Literary Currents in Biblical Interpretation. Louisville: Westminster/John Knox Press, 1990.

Cadbury, Henry J. *The Making of Luke-Acts*. 2<sup>nd</sup> Edition. Peabody, MA: Hendrickson, 1999.

Conzelmann, Hans. *The Theology of St. Luke*. Translated by Geoffrey Buswell. German original title: *Die Mitte Dez Zeit*. Philadelphia, Fortress Press, 1982.

Fitzmyer, Joseph A. *Luke the Theologian: Aspects of His Teaching*. New York: Paulist Press, 1989.

Green, Joel. *Discovering Luke: Context, Interpretation, Reception*. Grand Rapids: Eerdmans, 2021.

\_\_\_\_\_. *The Theology of the Gospel of Luke*. New Testament Theology. New York: Cambridge University Press, 1995.

Jervell, Jacob. *Luke and the People of God: A New Look at Luke-Acts*. Minneapolis: Augsburg, 1972.

Johnson, Luke T. *Sharing Possessions: Mandate and Symbol of Faith*. Philadelphia: Fortress Press, 1981.

Juel, Donald. *Luke-Acts: The Promise of History*. Atlanta: John Knox Press, 1983.

Pilgrim, Walter E. *Good News to the Poor: Wealth and Poverty in Luke-Acts*. Minneapolis: Augsburg, 1981.

Powell, Mark Allan. *What Are They Saying About Luke?* New York: Paulist Press, 1989.

Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation*. 2 vols. Philadelphia: Fortress Press, 1986-90.

Van Unnik, W.C. "Luke-Acts: A Storm Center in Contemporary Scholarship." In *Studies in Luke-Acts: Essays Presented in Honor of P. Schubert*, p.15-32. Edited by Leander E. Keck and J. Louis Martyn. Philadelphia, PA: Fortress Press, 1966.