

Christology (THEO 605)

Fall 2021 – Garrett-Evangelical Theological Seminary
Fridays 8:30-10:30 – Main 208

Instructors

Nancy Elizabeth Bedford (pronouns: she/ella)
(O) 847.866.3931

nancy.bedford@garrett.edu

Office hours: Wednesdays 10:30-11:30 AM in P-114 or by appointment

Evelmyn Ivens (pronouns: she/ella)

evelmyn.iven@garrett.edu

Land Acknowledgement¹

Garrett-Evangelical sits on the traditional homelands of the people of the Council of Three Fires, the Ojibwe, Potawatomie, and Odawa, as well as the Menominee, Miami, and Ho-Chunk nations.



Representation of the Triune God suggested by Hildegard of Bingen (1098-1179), with Jesus at the center.

¹ For a virtual tour exploring the indigenous heritage of our area, cf.

<https://uploads.knightlab.com/storymaps/ebff084d13358a8bea44028ba1a1bc7a/indigenous-tour-of-northwestern/index.html>

This class is an examination of the doctrine at the very heart of the Christian faith: Christology. In critical and constructive dialogue with Scripture and theological tradition, considering explicitly the insights and limitations provided by our experiences, and in response to the urgent demands of the present, we will develop tentative answers to two main questions: Who do we say that Jesus is? (cf. Matt. 16:15). What are the material implications for the here and now of following Jesus by the Spirit in community? Expressed otherwise: Who is Jesus and what does it mean to follow him?

Course objectives:

1. To explore three Christological approaches to be found in the New Testament.
2. To investigate general contours and emphases of paradigmatic patristic Christologies.
3. To assess the significance for current theology of medieval Christological models.
4. To tease out the epistemological implications of a theology of the cross.
5. To articulate the material implications of Christology for a given context in the present.

Course learning outcomes:

Upon completion of the course, students will be able to:

1. Formulate their own robust explanation of what Christology is and does.
2. Describe selected New Testament, patristic, medieval, modern, and contemporary models of Christology.
3. Explain who Jesus is and what it means to follow him, in a cohesive, informed, contextualized manner.

Course format

The course is offered in a hybrid modality, which in this case means that we will carry out part of our work online. We will meet f2f most Fridays (8:30-10:30 AM CST), with some synchronous online Friday meetings. The seminar will follow a predictable rhythm of reading, weekly asynchronous work (due Thursdays), synchronous meetings (Fridays), and two longer papers (due on specific Fridays) and a final paper.

Contacting the instructors

In addition to weekly office hours (10:30-11:30 Wednesdays), which are drop-in, it is possible to schedule meetings with Dr. Bedford by phone or Zoom. Feel free to contact her by leaving her an office voice mail (847-866-3931) or by writing her an email (nancy.bedford@garrett.edu). On weekdays, she will (*Deo volente*) respond within 24 hours; she does not answer emails on weekends or holidays.

Evelmyn (T.A.) will be available for weekly drop-in virtual coffee hours (exact day and time TBD).

Course requirements (see Appendix I below for assignment rubrics)

- A. Eleven **short reflections** (300-400 words) on the reading of the day. Each reflection is worth 10 points. No late work is accepted, but the lowest grade will be omitted from the calculation, for a total of ten reflections worth maximally 100 points. In each paper, students may choose to analyze a section of the primary source or pursue a critical question of their choosing. These assignments entail a lot of freedom, but the student must (a) make meticulous reference to our reading(s) for the day (cite page numbers in parenthesis rather than incorporating footnotes); (b) include a theological insight or analysis that sheds light on Christology as seen in the text in question. Deadline for each paper is 2 PM on Thursday. Students will (a) upload the papers to Moodle by 2 PM on Thursdays, (b) be prepared to share their insights during class discussion on Friday. See rubric in Appendix I. 25% of grade.
- B. **Interview.** The student will conduct a conversation with an elder (defined as somebody over 50 who is a practicing Christian) about the interviewee's Christology. Who is Jesus? Why is Jesus important to them? How does Jesus fit into the bigger picture of faith and praxis for them? How did they learn what they know about Jesus? What is their mental picture of Jesus? What are their unresolved questions about Jesus? Write a 5-7 pp. (double-spaced, 12-pt TNR or Calibri font) report on the interview. This is raw reportage rather than analysis of content. See the rubric in Appendix I. Due by 2 PM, Friday, October 29. 10% of grade.
- C. **Book review.** The student will choose a book from the bibliography in Appendix III (i.e., not one of the textbooks) or choose another book on Christology in consultation with the instructors and review it. Choose a book that interests you, perhaps one that touches on a topic you do not find in the syllabus or want to explore more deeply. Not only non-fiction, but also novels that focus on Jesus are a possibility. The length should be 6-7 pp. (double-spaced, 12-pt TNR or Calibri font). Aim for about three-fourths summary of the book and one-fourth evaluative comments. See the rubric in Appendix I. Due Friday, November 12, by 2 PM. Upload to Moodle. 25% of grade.
- D. **Final paper.** The summative paper will be a tentative answer to the question: "Who is Jesus and what does it mean to follow him?" (cf. "Who do you say that I am?" Matt. 16:15). Proceed in the following way: (a) Develop a tentative or working thesis (you may want to revise it while writing the paper); (b) Return to your interview and ponder it. Connect it to the readings and to your own current understanding of Christology. Does your own Christology sufficiently address the questions, concerns or convictions raised by your interviewee? (c) Reference at least five of our readings as well as your reviewed book. The paper should be 3,000-4,000 words. Follow Turabian style. See the rubric in Appendix I. Due Friday, December 17 by 2 PM CST. Upload to Moodle. 30% of grade.

- E. **Participation.** The course will be driven not only by lectures, but also by textual analysis and conversation. For the latter to be substantive, active, and engaged participation is necessary. See rubric in Appendix I. 10% of grade.

Further expectations

- A. When we meet f2f, our class will be an electronics-free zone; students will commit to turning off and putting away all screens (save during breaks). Take notes on your readings if you use electronic versions. The class time will function as a space of contemplation and embodied presence, without electronic distraction or interruption. Feel free to draw, doodle, color on paper, knit, embroider, or use a fidget tool during the class.
- B. Students are expected to read/annotate the texts carefully before class and to contribute to a seminar-style dynamic by asking questions or contributing insights to the discussion, based on the texts. The class will build on the readings, so they are indispensable; this will not be primarily a lecture-style class, but a space for questions, discussion, conversation, and theological de-/re-construction.
- C. Follow Turabian style and the rubrics closely when you write papers.
- D. More than one absence will adversely affect the grade. Please advise the instructors beforehand and contact the T.A. for make-up work if you do miss a session.
- E. All the work must be completed to pass the course.
- F. Garrett-Evangelical will provide reasonable accommodations for documented conditions. Students requiring specific assistance such as classroom changes, alternative ways of notetaking, different classroom procedures, or alternative testing formats are urged to request the appropriate accommodations from the director of academic studies/registrar.
- G. Use inclusive/expansive language for God and for humans.
- H. For details on institutional policies, see also Appendix II below.

Grading Scale

A	95-100	B-	80-82	D+	62-65
A-	91-94	C+	75-79	D	58-61
B+	88-90	C	70-74	D-	51-57
B	83-87	C-	66-69	F	0-50

Note: We will use Moodle for uploading readings and assignments and exchanging information. Your grades will not be posted on Moodle.

Weekly Schedule, Readings, Modalities, Due-Dates and Objectives:

1. Week 1 - Introduction to Christology and to each other. Markan Christology.

Readings:

- The Gospel of Mark (recommended: read in an unfamiliar version)
- Morna Hooker, "Who Can this Be?' The Christology of Mark's Gospel," in: *Contours of Christology in the New Testament*, ed. Richard N. Longenecker (Grand Rapids: Eerdmans, 2005) 79-99 [posted on Moodle]

Friday, September 10: f2f meeting.

- ✓ Learning objective: Students will understand the meaning of "Christology" in general and the ethos of Markan Christology in particular
- ✓ Learning outcome: Students will be able to articulate a provisional working definition of Christology that incorporates the notion of the "reign of God."

2. Week 2 - Johannine Christology

Readings:

- The Gospel of John (recommended: read in an unfamiliar version)
- Richard Bauckham, "Monotheism and Christology in the Gospel of John," in: *Contours of Christology*, 148-166 [posted on Moodle]

Thursday, September 16: Reflection 1 due before 2 PM. Upload to Moodle.

Friday, September 17: (f2f) meeting

- ✓ Learning objective: Students will consider the implications of the Johannine "I AM" sayings for Christology.
- ✓ Learning outcome: Students will be able to identify similarities and differences in Markan and Johannine Christologies

3. Week 3 - Pauline Christology

Readings:

- The Epistle of Paul to the Galatians and 1 Corinthians (recommended: read in an unfamiliar version)

- Douglas J. Moo, "The Christology of the Early Pauline Letters," in: *Contours of Christology*, 169-192 [posted on Moodle]

Thursday, September 23: Reflection 2 due before 2 PM. Upload to Moodle.

Friday, September 24: f2f meeting

- ✓ Learning objective: Students will become acquainted with Pauline christological terms and approaches such as adoption, chiasm, First and Last Adam, and the double root of Christology.
- ✓ Learning outcome: Students will be able to develop a short outline of basic NT Christological themes

4. Week 4 - **Incarnation– Athanasius (d. 373)**

Readings:

- Athanasius, *On the Incarnation of the Word (Christology of the Later Fathers, 41-110)*.

Thursday, September 30: Reflection 3 due before 2 PM. Upload to Moodle.

Friday, October 1: virtual meeting (Zoom link is on Moodle)

- ✓ Learning objective: Students will recognize the oscillations between the Christological "poles" of the humanity and divinity of Christ.
- ✓ Learning outcome: Students will be able to explain why the incarnation is a key category for Athanasius and other early theologians.

5. Week 5 - **Wonderful exchange– Gregory of Nazianzus (d. 390)**

Readings:

- Gregory of Nazianzus, *The Theological Orations* and letters to Cledonius and Nectarius (*Christology of the Later Fathers, 111-229*)

Thursday, October 7, Reflection 4 due before 2 PM. Upload to Moodle.

Friday, October 8: f2f meeting

- ✓ Learning objective: Students will become acquainted with Gregory's Christology of paradox
- ✓ Learning outcome: Students will be able to relate Christological language to Trinitarian approaches to the mystery of God.

6. Week 6 - **Substitutionary atonement – Anselm of Canterbury (d. 1109)**

Readings:

- Anselm, *On the Incarnation of the Word and Why God Became Man*, in Anselm of Canterbury, *The Major Works*. Oxford World Classics (Oxford: Oxford University Press, 1998, reissued 2008), 233-356 [posted on Moodle]

Thursday, October 14, Reflection 5 due before 2 PM. Upload to Moodle.

Friday, October 15, virtual meeting (Zoom link is on Moodle)

- ✓ Learning objective: Students will evaluate the contribution of Anselm as a contextual theologian.
- ✓ Learning outcome: Students will be able to discuss the limitations and contributions of the Anselmian model of atonement.

7. Week 7 – **Reading Days**. No class.

8. Week 8 - **A preliminary synthesis: Who Do We Say Jesus Is? Discussion of interviews**

Readings:

- Bedford, *Who Was Jesus and What Does it Mean to Follow Him?*

Thursday, October 28, Reflection 6 due by 2 PM. Upload to Moodle.

Friday, October 29:

- 8:30-10:30 AM: f2f meeting
- Interviews are due by 2 PM (upload to Moodle)

- ✓ Learning objective: Students will identify the elements needed in the construction of a Christology.
- ✓ Learning outcome: Students will be able to formulate and justify what elements are most important in their own Christological models at this point in the semester.

9. Week 9 - **Theologia crucis (I)** – Luther (d. 1546)

Readings:

- Deanna A. Thompson, *Crossing the Divide*, 1-93 (and endnotes)

Thursday, November 4, Reflection 7 due before 2 PM. Upload to Moodle.

Friday, November 5, f2f meeting

- ✓ Learning objective: Students will examine Luther's theology of the cross.
- ✓ Learning outcome: Students will be able to explain how an epistemology of the cross differs from a "theory" of the atonement.

10. Week 10 - ***Theologia crucis* (II) Interrogation and reconstruction (1) – Discussion of book reviews**

Readings:

- Thompson, *Crossing the Divide*, 96-161 (and endnotes)

Thursday, November 11, Reflection 8 due before 2 PM. Upload to Moodle.

Friday, November 12:

- 8:30-10:30 AM: f2f meeting
- 2PM: Book review due

- ✓ Learning objective: Students will interrogate the theology of the cross critically and constructively.
- ✓ Learning outcome: Students will be able to put the theology of the cross in conversation with the book they have reviewed.

11. Week 11- ***Theologia crucis* (III) Interrogation and reconstruction (2)**

Readings:

- Jon Sobrino, *Earthquake, Terrorism, Barbarity and Hope*, trans. Margaret Wilde (Maryknoll: Orbis, 2004), and 1-28 and 124-146 [posted on Moodle]

Thursday, November 18, Reflection 9 is due before 2 PM. Upload to Moodle

Friday, November 19, virtual meeting (Zoom link is on Moodle)

- ✓ Learning objective: Students will investigate the connections between the cross, theodicy, and anthropodicy.
- ✓ Learning outcome: Students will be able to propose ways in which an epistemology of the cross and a pneumatological Christology does or does not shed light in extreme situations.

12. Week 12 – Thanksgiving Break. No class.

13. Week 13 - ***Theologia crucis* (IV)** Interrogation and reconstruction (3)

Readings:

- M. Shawn Copeland, *Knowing Christ Crucified*, 1-80

Thursday, December 2, Reflection 10 is due before 2 PM. Upload to Moodle

Friday, December 3, f2f meeting

- ✓ Learning objective: Students will encounter Christology from a womanist lens.
- ✓ Learning outcome: Students will be able to describe why the cross is a “dangerous memory” and why discipleship (following Jesus) is a central epistemological category for Christology.

14. Week 14 - **Resurrection hope**

Readings:

- Copeland, *Knowing Christ Crucified*, 81-176.

Thursday, December 9, Reflection 11 is due before 2 PM. Upload to Moodle.

Friday, December 10, final f2f meeting

- ✓ Learning objective: Students will engage Christology from the place of Holy Saturday.
- ✓ Learning outcome: Students will be able to articulate the material implications of a Christology of the cross and of the resurrection.

15. Week 15 – **Make-up Day for Reading Day.**

Dr. Bedford will hold virtual and/or f2f office hours on Wednesday, December 15, for those who want to discuss their final papers (sign up beforehand).

16. Week 16 - **Final paper**

It is due Friday, December 17 by 2 PM CST (upload to Moodle)

Required Books

Bedford, Nancy. *Who Was Jesus and What Does It Mean to Follow Him?* Harrisonburg, VA: Herald Press, 2021. ISBN-10:151380572X and ISBN-13:978-1513805726. Price at Amazon.com: \$12.99.

Copeland, M. Shawn. *Knowing Christ Crucified. The Witness of African American Religious Experience.* Maryland: Orbis, 2018. ISBN-10: 1626982988 and ISBN-13: 978-1626982987. Price at Amazon.com: \$15.71.

Thompson, Deanna A. *Crossing the Divide. Luther, Feminism, and the Cross.* Minneapolis: Fortress, 2004. ISBN 0-8006-3638-4. Price at Amazon.com: \$9.43 (new) or \$7.16 (used).

Hardy, Edward, ed. *Christology of the Later Fathers.* The Library of Christian Classics. Louisville: WJK, 1954 (reissued 2006). ISBN-10: 0664241522 and ISBN-13: 978-0664241520. Price at Amazon.com: \$20.05 (new) or \$3.57 (used).

N.B.: All the other readings will be available on Moodle.

Appendix I: Rubrics

A. Rubric for short papers

(Two points per category for a total of ten):

Date: _____

Total points: _____

1. Appropriate length (300-400 words) _____
2. Avoids syntactical and spelling errors _____
3. Meticulous reference to the day's reading _____
4. Theological dimension clearly present _____
5. Cohesive, coherent, and insightful _____

B. Rubric for interview

(100 points possible)

1. Appropriate length (10 points)
2. Appropriate interviewee (10 points)
3. Report addresses key questions (60 points)
 - a. Who is Jesus?
 - b. Why is Jesus important to them?
 - c. How does Jesus fit into the bigger picture of faith and praxis for them?
 - d. How did they learn what they know about Jesus?
 - e. What is their mental picture of Jesus?
 - f. What are their unresolved questions about Jesus?
4. The writing is grammatically and syntactically correct (10 points)
5. On time (10 points)

C. Rubric for book review

1. Presentation 1 2 3 4 5

(writing style, clarity of prose, grammatical and spelling competence, sentence and paragraph flow, correct use of footnotes, length)

2. Suitability of the chosen book 1 2 3 4 5

(does the book shed light on an aspect of Christology that the student desires to explore)

3. Summary of Text 1 2 3 4 5

(the student’s ability to describe fairly, in her or his own words, the arguments, themes, and/or position the book is presenting)

4. Balance between Summary and Critique 1 2 3 4 5

(aim for approximately 75-80% summary and 20-25% critical and appreciative evaluation of the book)

5. Critical Engagement with the Text 1 2 3 4 5

(the quality of the student’s evaluation of the book, addressing the assumptions, implications, omissions, and coherence of the book)

D. Rubric for final paper

- | | |
|---|-----------|
| 1. Presentation | 1 2 3 4 5 |
| (clarity of prose, spelling competence, sentences are complete and grammatical, paragraphs flow logically, title page with relevant title, table of contents, subtitles, bibliography, footnotes, Turabian style, etc.) | |
| 2. Clear statement of thesis | 1 2 3 4 5 |
| (the main “point” of the paper is clearly stated in the beginning, i.e, it answers the question, “Who is Jesus and what does it mean to follow him?”) | |
| 3. Internal coherence with thesis | 1 2 3 4 5 |
| (the paper actually makes the point(s) suggested in the title and the thesis; the body of the paper flows logically and clearly) | |
| 4. Description of sources | 1 2 3 4 5 |
| (the student describes fairly, in her or his own words, the position of the theorists cited) | |
| 5. Relevance and/or comprehensiveness of sources | 1 2 3 4 5 |
| (student incorporates at least five readings and the book reviewed) | |
| 6. Critical engagement with sources | 1 2 3 4 5 |
| (whether a student’s work has taken the step <i>beyond mere description</i> and critically engaged with the sources she or he has drawn upon by subjecting them to a critical theological analysis) | |
| 7. Development of position and a coherent theme | 1 2 3 4 5 |
| (not only if a student has critically assessed the sources and arguments present in an essay, but also if he or she has done this through the development of her or his own coherent position) | |
| 8. Adherence to instructions | 1 2 3 4 5 |
| (did the student actually carry out the instructions in the syllabus as to nature of the assignment, page length, questions to be answered, etc.?) | |
| 9. Conclusion | 1 2 3 4 5 |
| (the paper uses the conclusion to tie up loose ends; it does not simply restate the thesis) | |

E. Participation rubric

A	B	C	D
<p>Attends class regularly, is on time, prepared and <i>always</i> contributes to the discussion by raising thoughtful questions, analyzing relevant issues, building on the ideas of others, synthesizing across readings, expanding the perspective of the class and appropriately challenging assumptions and perspectives.</p>	<p>Attends class regularly and <i>sometimes</i> contributes to the discussion in the aforementioned ways.</p>	<p>Attends class regularly but <i>rarely</i> contributes to the discussion in the aforementioned ways.</p>	<p>Attends class regularly but <i>never</i> contributes to the discussion in the aforementioned ways.</p>

Appendix II: Further information on academic policies

All students are required to abide by the academic policies detailed in the Academic Handbook for the current academic year. The following policies are of particular importance to the successful completion of one's coursework:

Writing

- Academic integrity and plagiarism: (See 19-20 Handbook, 12, 78-83) All professors are required to respond to all suspected incidents of academic dishonesty, especially plagiarism. Repeated incidents of plagiarism or academic dishonesty may result in dismissal from the school.
- Writing and citations: The *Turabian Manual for Writers* and the *Chicago Manual of Style* footnote/bibliography format provide the standard formats for all introductory courses. Basic information on these formats is available online here.
- Writing Support: The Writing Center at Garrett-Evangelical offers programs to support all students' theological research and writing. See <https://www.garrett.edu/student-life/student-services> "Writing Center" for more detailed information.

Attendance and Class Participation

- Inclusivity/Diversity: The basic commitments of the seminary to mutual love and searching for the truth in Christ lead to a principle that in the classroom and in course assignments, persons are always to be respected and ideas are to be freely discussed.... All participants in the teaching-learning process have an obligation to honor and respect varying perspectives on relevant issues.
(See 19-20 Handbook, 9)
- Attendance and lateness policies: Attendance is required. Students who miss more than 20% of the class sessions (e.g., more than 2 classes in the weekly schedule, a proportionate amount for other class formats) should not expect to pass the class. (19-20 Handbook, 19)

Academic Accommodations

- Student accommodations for documented conditions should be developed and requested before the beginning of the semester. See the *Accessibility, Special Needs, and Disabilities* policy and process set out in the Academic Handbook (19-20 Handbook, 12). Such accommodations are developed in consultation with the Registrar.

Appendix III: Further bibliography (possible selections for book review)

Amaladoss, M. *The Asian Jesus*. Maryknoll, N.Y.: Orbis Books, 2006. ISBN-10: 1570756619 and ISBN-13: 978-1570756610

Arnfríður, Guðmundsdóttir. *Meeting God on the Cross : Christ, the Cross, and the Feminist Critique*. Oxford New York: Oxford University Press, 2010. ISBN: 9780195397963

Aulén, Gustaf. *Christus Victor: An Historical Study of the Three Main Types of the Idea of the Atonement*. New York: Wipf & Stock, 2003. ISBN: 1592443303 and 978-1592443307

Barter Moulaison, Jane. *Thinking Christ : Christology and Contemporary Critics*. Minneapolis: Fortress Press, 2012. ISBN: 9780800698737

Borg, Marcus J. *Jesus : Uncovering the Life, Teachings, and Relevance of a Religious Revolutionary*. San Francisco]: HarperSanFrancisco, 2006. ISBN: 0061434345

Brown, Raymond E. *An Introduction to New Testament Christology*. New York: Paulist Press, 1994. ISBN: 0809135167

Bulgakov, Sergej N. and Boris Jakim. *The Lamb of God*. Grand Rapids, Mich.: Eerdmans, 2008. ISBN: 9780802827791 and ISBN: 0802827799

Daley, S. J. Brian E. *God Visible : Patristic Christology Reconsidered*. [S.l.]: OXFORD UNIV PRESS, 2019. ISBN: 0198845898 and ISBN: 9780198845898

Delio, Ilia. *Christ in Evolution*. Maryknoll, N.Y.: Orbis Books, 2008. ISBN: 9781570757778 and ISBN: 1570757771

Douglas, Kelly Brown. *The Black Christ*. Maryknoll, N.Y.: Orbis, 1994. ISBN: 0883449390

Fackre, Gabriel. *Christology in Context*. Grand Rapids, Mich.: William B. Eerdmans Pub., 2006. ISBN: 0802863140

Farley, Wendy. *Gathering Those Driven Away : A Theology of Incarnation*. 1st ed.. ed. Louisville, Ky.: Westminster John Knox Press, 2011. ISBN: 9780664233211

Goizueta, Roberto S. *Caminemos Con Jesús : Toward a Hispanic/Latino Theology of Accompaniment*. Maryknoll, N.Y.: Orbis Books, 1995. ISBN: 1570750343

Goss, Robert. *Queering Christ : Beyond Jesus Acted Up*. Cleveland, Ohio: Pilgrim Press, 2002. ISBN: 0829814981

Grant, Jacquelyn. *White Women's Christ and Black Women's Jesus : Feminist Christology and Womanist Response*. Atlanta Ga.: Scholars Press, 1989. ISBN: 1555403034

Gunton, Colin E. *The Actuality of Atonement : A Study of Metaphor, Rationality, and the Christian Tradition*. Grand Rapids, Mich.: W.B. Eerdmans, 1989. ISBN: 080283664X

Hopkins, Julie M. *Towards a Feminist Christology : Jesus of Nazareth, European Women, and the Christological Crisis*. Grand Rapids, Mich.: William B. Eerdmans Pub. Co., 1995. ISBN: 0802840744

Jensen, David Hadley. *In the Company of Others : A Dialogical Christology*. Cleveland, Ohio: The Pilgrim Press, 2001. ISBN: 0829814205 and ISBN: 9780829814200

Joh, Wonhee Anne. *Heart of the Cross : A Postcolonial Christology*. 1st ed.. ed. Louisville, Ky.: Westminster John Knox Press, 2006. ISBN: 0664230636 and ISBN: 978-0664230630

Kasper, Walter. *Jesus the Christ*. London : New York: Burns & Oates Paulist Press, 1976. ISBN: 0809102110

Kim, Grace Ji-Sun. *The Grace of Sophia : A Korean North American Women's Christology*. Cleveland, Ohio: Pilgrim Press, 2002. ISBN: 0829814817 and ISBN: 9780829814811

Levine, Amy-Jill. *The Misunderstood Jew : The Church and the Scandal of the Jewish Jesus*. 1st ed.. ed. San Francisco]: HarperSanFrancisco, 2006. ISBN: 0061137782 and ISBN: 978-0061137785

Macquarrie, John. *Jesus Christ in Modern Thought*. London : Philadelphia: SCM Press Trinity Press International, 1990. ISBN: 0334024579

Mannermaa, Tuomo. *Christ Present in Faith : Luther's View of Justification*. 1st Fortress Press ed.. ed., edited by Kirsi Irmeli Stjerna. Minneapolis: Fortress Press, 2005. ISBN: 0800637119

McFarland, Ian A. *The Word Made Flesh : A Theology of the Incarnation*. First edition.. ed. Louisville, Kentucky: Westminster John Knox Press, 2019. ISBN: 9780664262976

Mercedes, Anna. *Power For : Feminism and Christ's Self-Giving*. London New York: T&T Clark, 2011. ISBN: 9780567347107

Moltmann, Jürgen. *The Way of Jesus Christ : Christology in Messianic Dimensions*. 1st HarperCollins ed.. ed. San Francisco: HarperCollins, 1990. ISBN: 0060659106

Moule, C. F. D. *The Origin of Christology*. Cambridge New York: Cambridge University Press, 1977. ISBN: 0521212901

Norris, Richard A. *The Christological Controversy*. Philadelphia: Fortress, 1980. ISBN: 978-0-8006-1411-9

O'Collins, Gerald. *Christology : A Biblical, Historical, and Systematic Study of Jesus Christ*. Oxford New York: Oxford University Press, 1995. ISBN: 0198755023

Peelman, Achiel. *Christ Is a Native American*. Maryknoll, NY: Orbis Books, 1995. ISBN: 1570750475

Pelikan, Jaroslav. *Jesus through the Centuries : His Place in the History of Culture*. New Haven [Conn.]: Yale University Press, 1985. ISBN: 0300034962

Ray, Darby Kathleen. *Deceiving the Devil : Atonement, Abuse, and Ransom*. Cleveland, Ohio: Pilgrim Press, 1998. ISBN: 0829812539

Rieger, Joerg. *Christ & Empire : From Paul to Postcolonial Times*. Christ and Empire. Minneapolis, MN: Fortress Press, 2007. ISBN: 0800620380 and ISBN: 978-0800620387

Schreiter, Robert J. *Faces of Jesus in Africa*. Maryknoll, N.Y.: Orbis Books, 1991. ISBN: 0883447681

Schüssler Fiorenza, Elisabeth. *Jesus, Miriam's Child, Sophia's Prophet : Critical Issues in Feminist Christology*. New York: Continuum, 1994. ISBN: 0826406718

Schwager, Raymund. *Jesus in the Drama of Salvation : Toward a Biblical Doctrine of Redemption*. New York: Crossroad Pub. Co., 1999. ISBN: 0824517962

Sobrinho, Jon. *Christ the Liberator : A View from the Victims*. New York: Orbis Books, 2001. ISBN : 1570753725

Sölle, Dorothee. *Christ the Representative: An Essay in Theology after the 'death of God,'*. London: S.C.M. Press, 1967.

Stinton, Diane B. *Jesus of Africa : Voices of Contemporary African Christology*. Maryknoll, N.Y.: Orbis Books, 2006. ISBN: 157075537X 9781570755378

Sugirtharajah, R. S. *Asian Faces of Jesus*. Maryknoll, N.Y.: Orbis Books, 2004. ISBN: 0883448335 and ISBN 9780883448335

Tanner, Kathryn. *Jesus, Humanity and the Trinity : A Brief Systematic Theology*. Edinburgh: T&T Clark, 2001. ISBN: 0800632931

Taylor, Mark L. *The Executed God : The Way of the Cross in Lockdown America*. Minneapolis, Minn.: Fortress Press, 2001. ISBN: 0800632834

Terrell, JoAnne Marie. *Power in the Blood? : The Cross in the African American Experience*. Maryknoll, N.Y.: Orbis Books, 1998. ISBN: 1570752168

Thangaraj, M. Thomas. *The Crucified Guru : An Experiment in Cross-Cultural Christology*. Nashville: Abingdon Press, 1994. ISBN: 0687100089

Thurman, Howard. *Jesus and the Disinherited*. Boston, MA: Beacon Press, 1996. ISBN: 0807010294

Weaver, J. Denny. *The Nonviolent Atonement*. Grand Rapids, Mich.: W.B. Eerdmans, 2001. ISBN: 0802849083

Westhelle, Vítor. *The Scandalous God : The Use and Abuse of the Cross*. Minneapolis: Fortress Press, 2006. ISBN: 0800638956 978-0800638955

Wright, N. T. *The Challenge of Jesus : Rediscovering Who Jesus Was and Is*. Downers Grove, Ill.: InterVarsity Press, 1999. ISBN: 0830822003 and ISBN: 9780830822003