

Garrett-Evangelical Theological Seminary**DM73x: Prophetic Proclamation for Social Transformation June 20-24, 2022/ 3 credit hours****Instructor:** Dr. Chelsea Brooke Yarborough**chelsea.yarborough@garrett.edu****Location: Synchronous Zoom****Office Hours: By Appointment****Course Description**

This course will explore the theoretical and practical contours of prophetic proclamation with an emphasis on historical figures and their preaching practice as a lens for understanding preaching as a practice towards social transformation. Course readings, lectures, and guest presentations with focus on different approaches to prophetic preaching and how we utilize preaching to partner with other communal practices, such that social transformation might be possible. Students will gain a working knowledge of key historical figures in prophetic preaching and develop a toolbelt or their own prophetic preaching practice.

Student Learning Outcomes

Knowing

- Students be able to name will learn key historical prophetic preachers and articulate key aspects of their preaching style.
- Students will discuss the tradition of prophetic preaching and its role in social transformation as seen through the lives of those studied
- Students will use an exegetical method geared specifically towards prophetic preaching

Being

- Students will develop their identity as a scholar of the church through community, biblical and personal exegetical work that will support their research in social transformation
- Students will develop their identity as a prophetic preacher through sermon analysis and preaching in their cohort

Doing

- Student will conduct a context analysis alongside a sermon so that student become accustomed to thinking about the collaborators to their proclamation that allows for the possibilities of communal change
- Student will shape their own prophetic voices and develop a toolbelt for the critical tool needed for prophetic preaching in and beyond their context

Required Course Texts

- Kenyatta R. Gilbert, The Journey and Promise of African American Preaching, (Fortress Press, 2011), 978-0-8006-9627-6 Price: \$20.00
- Lisa L. Thompson, Preaching the Headlines: Possibilities and Pitfalls, (Fortress Press, 2021), ISBN 978-1-5064-5386-6 Price: \$19.99
- Leonora Tubbs Tisdale, Prophetic Preaching: A Pastoral Approach, (Westminster John Knox Press, 2010), 978-0-664-23332-7 Price: \$22
- Courtney Pace, Freedom Faith: The Womanist Vision of Prathia Hall, (University of Georgia Press, 2019) ISBN 978-0-8203-5506-1 Price: \$39.95
- Additional Files will be provided by the professor.

Course Expectations:

1. **Preparation:** That all students will attend all class sessions, virtual synchronous, on time and will be prepared to participate fully in class activities. That all students will both consult Moodle for class assignments and be attentive to in-class updates of course information so that all assigned material will be read and all assignments completed.
2. **Celebration of Diversity:** In recognition of diversity in all aspects of human identity all participants in the classroom, both students and instructors are to address all persons participating in the class – instructors, teaching assistants and students – using the particular form of identification requested. This relates specifically but is not limited to gender identity. Expansive language for God and human beings will also be used in written and oral work. We will talk about what this means in our first class. We will practice assuming the best in one another and holding one another and ourselves accountable when harm has been done.
3. **Computer Usage and Access:** Students are expected to ensure that they have the appropriate hardware and software as well as the internet connectivity to facilitate fully in synchronous class sessions with both audio and video presence. Only in emergency situations will students be allowed to participate in virtual class sessions by phone. In such cases, both video and audio capabilities should be available and utilized.
4. **Accommodations:**
 1. Garrett's *Accessibility, Special Needs, and Disabilities* policy and process is set out in the Academic Handbook (20-21 Handbook, 12) and the Academic Accommodations section on <https://www.garrett.edu/student-life/student-services>.
 2. Garrett-Evangelical Theological Seminary is committed to providing the most accessible learning environment as possible for students with disabilities. Should you anticipate or experience disability-related barriers in the academic setting, please contact Student Access (email: student.access@garrett.edu / phone: 847-467-5530) to move forward with the established accommodation process. If you already have established accommodations with Student Access, please contact the instructor prior to the first class session so the instructor can work with you to implement your disability accommodations. Disability information, including academic accommodations as part of a student's educational record, is confidential under FERPA regulations.
5. **Writing Policies:**
 1. Academic integrity and [plagiarism](#): (See 20-21 Handbook, 12, 76-82). Instructors are required to respond to all suspected incidents of academic dishonesty, especially plagiarism. Repeated incidents of plagiarism or academic dishonesty may result in dismissal from the school.
 2. Writing and citations: The *Turabian Manual for Writers* and the *Chicago Manual of Style* footnote/bibliography format provide the standard formats for all introductory courses. Basic

information on these formats is available online [here](#). In advanced courses an instructor may require another style guide appropriate to the discipline (such as APA). (19-20 Handbook, 84)

3. Writing Support: The Writing Center at Garrett-Evangelical offers programs to support all students' theological research and writing. See <https://www.garrett.edu/student-life/student-services> "Writing Center" for more detailed information.

Course Requirements:

*** All documents should include class title, professor name, and students name in the heading. 12-point font, Times New Roman, double spaced.*

1. Participation 20%

- a. This includes overall preparedness for class, being on time, in class participation and group work (for example the group rubric).
- b. Attendance and lateness policies: Attendance is required. Students who miss more than 20% of the class sessions should not expect to pass the class. (20-21 Handbook, 20)

2. Pre-Course Work 15%: Due Friday June 10, 2022 at 5 pm via Moodle

- a. Read *Preaching the Headlines: Possibilities and Pitfalls* by Lisa Thompson (9%)
 - i. Write a two-page summary including
 1. Author's thesis
 2. Find three Critical quotes from the reading. For each quote write 250-300 words answering (1) what words, phrases ideas stood out in this particular quote? (2) How does I point to the larger argument of the book? (3) What implications does this quote have on your practice and ministry context.
 3. How does this inform what you think about prophetic preaching?
- b. Write a one-page reflection answering these two questions, "What is prophetic preaching? What is the role of preaching in social transformation?" (3%)
- c. Write a 2-page summary on your current church/faith community demographics, the neighborhood surrounding it, the community it currently serves, and any history around major changes in your context. (3%)

3. Community Exegesis 10%: Due Monday June 20, 2022

- a. Upload prior to class and bring to class for discussion

4. Profile of a Prophetic Preacher 5%: Due Wednesday June 23, 2022

- a. Upload prior to class and bring to class for discussion

5. In-Class Prophetic Proclamation 10%: Friday June 25, 2022

6. Final Assignments 35%: Due Friday July 1, 2022

- a. Community Plan 15%
- b. Sermon Analysis 20%

Class Schedule:

Reading assignments are listed for each session. Please make sure you have completed the reading for that day, prior to the class session. There will be time in each class period to begin working on the files and time to collaborate with colleagues in the class. In addition, we will open each day with a reflection on the reading that you will turn in. All files and guidelines for remaining assignments will be given by June 6, 2022 via Moodle.

Date	Reading/Assignments/ Class Outline	Work Products Due in Class Homework
Monday, June 20 9 am – 4 pm CST	<p><i>Review Preaching the Headlines</i> Watch Lecture 1</p> <p>AM: Introductions “What is prophetic preaching?” [looking at examples] Preaching as Partner to Social Transformation lecture</p> <p>From: <i>Preaching the Headlines</i></p> <ol style="list-style-type: none"> 1. Guiding Assumptions 2. Race, Gender, Sex, Abilities and Other Bodily Matters <p>PM: From: <i>Preaching the Headlines</i></p> <ol style="list-style-type: none"> 1. Taboo Conversations 2. Environment, Land, Borders 	<p>Be prepared to share from your reflection paper focused on, “What is prophetic preaching? What is the role of preaching in social transformation?”</p> <p>Fill out Community Exegesis [File]. You can use your summary in answering the questions. Bring this to Class</p>
Tuesday, June 21 9 am – 4pm CST	<p>Leonora Tubbs Tisdale, <i>Prophetic Preaching: A Pastoral Approach</i></p> <p>Watch Lecture 2</p> <p>AM: From <i>Prophetic Preaching: A Pastoral Approach</i></p> <ol style="list-style-type: none"> 1. Strategies for Prophetic Proclamation 2. Forms for Prophetic Preaching <p>PM Workshop on sermon analysis of the prophetic sermon</p>	<p>Bring a sermon manuscript that you have preached and want to reconfigure and/or edit through a prophetic lens.</p> <p>**We will use this as foundation for the sermon that you are preaching in the course and for your sermon analysis.</p> <p><i>Suggested: Start the draft 1 of Sermon Analysis.</i></p>
Wednesday, June 23 9 am – 4pm CST	<p>Kenyatta R. Gilbert, <i>The Journey and Promise of African American Preaching</i></p> <p>AM: Developing the Trivocal Voice</p> <p>From <i>The Journey and Promise</i></p> <ol style="list-style-type: none"> 1. The Trivocal Impulse 2. A Homiletical Plan for Recovering One’s Voice <p>PM: Who are the Preachers?</p> <p>From <i>Prophetic Preaching: A Pastoral Approach</i></p> <ol style="list-style-type: none"> 1. Where have all the Prophets Gone? 	<p>Write Profile of a Prophetic Preacher [File].</p> <p>Bring an example of someone you consider a prophetic preacher to class. Write a 150-200-word paragraph about one of their sermons you consider prophetic and why. [Feel free to bring a video example if available]</p> <p>Group Rubric Work: “What is the criteria for prophetic preaching?”</p>

	Developing a Profile for the Prophetic Preacher	
Thursday, June 24 9 am – 4 pm CST	<p>Courtney Pace, <i>Freedom Faith: The Womanist Vision of Prathia Hall</i> Watch Lecture 3</p> <p>AM: Prophetic Preaching: Hall, Hamer, and King</p> <p>From <i>Freedom Faith</i></p> <ol style="list-style-type: none"> 1. I see Africa Rising 2. Living in the Face of Death 3. Black Preacher, Baptist Woman 4. The Living God is Not a Bigot <p>Developing the Rubric</p> <p>PM: Towards Social Transformation</p> <p>From <i>Freedom Faith</i></p> <ol style="list-style-type: none"> 1. Equality Now <p>Guest Lecture Roundtable: Preaching, Practice and the Community at Large</p>	<p>Draft of Community Plan [File]</p>
Friday, June 25 9 – 4pm CST	<p>Watch Lecture 4</p> <p>AM: Prophetic Preaching as Community Collaborator</p> <p>From: <i>Preaching the Headlines</i></p> <ol style="list-style-type: none"> 1. More than headlines <p>From <i>Freedom Faith</i></p> <ol style="list-style-type: none"> 1. The Baptist Church is Going to Have to Deal with Me <p>Group Work on Community Plan and Sermon Analysis</p> <p>PM: Where do we go from here?</p> <p><i>Preaching Day: Preach 10-12 minute Prophetic Sermon for your Context</i></p> <p>Close: What is prophetic preaching? (rubric) What are the critical tools needed to effectively preach toward social transformation?</p>	<p>Full Draft of Sermon Analysis with sermon manuscript [File]</p> <p>10- 12 minute Prophetic Sermon for your context</p> <p>Completed Group Rubric Work</p>
Friday, July 1	<p>Final Community Plan and Final Sermon Analysis [Details in Files] due at 5 pm</p>	

